

Avalanche

MAGAZINE



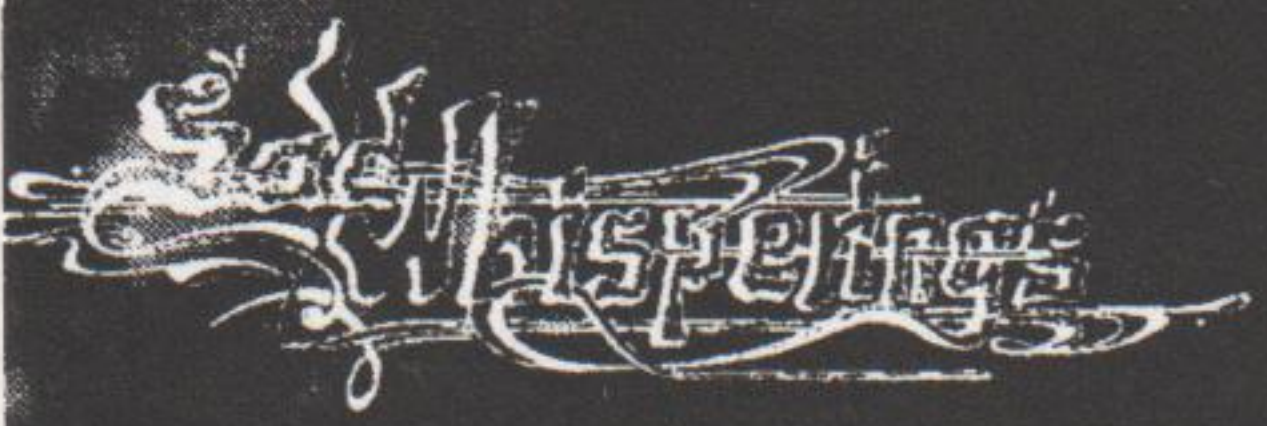
PARADISE LOST • AMORPHIS
ENCHANTMENT • BENEDICTION
ROSICRUCIAN • MY DYING BRIDE

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Sensitive To Autumn



Now available: Sad Whisperings' debut CD "Sensitive To Autumn" Released by Foundation 2000 who also has been responsible for the discovery of Gorefest and The Gathering. So you'd better prepare for this one! Over 60 minutes of emotional doom death metal.

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Sad Whisperings band contact: Sad Whisperings, G.Boelmanweg 26, 9945 RJ Wagenborgen, the Netherlands

"Sensitive To Autumn" can also be obtained at Foundation 2000 by sending \$16.- to: Foundation 2000, Veldbloemenlaan 5, 3448 GK Woerden, Holland

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HELLO,

IN FRONT OF YOU, THE FIRST "REAL" ISSUE OF AVALANCHE MAGAZINE.
(THE PREVIOUS ZINE WAS USED FOR PROMOTION)

SOME THINGS HAVE CHANGED SINCE WE BEGAN THREE MONTHS AGO. YOU
WILL NOTICE SOME DIFFERENCES WITH THE LAST ZINE. THIS ISSUE
CONTAINS MUCH MORE INTERVIEWS (PARADISE LOST, MY DYING BRIDE,
BENEDICTION AND MANY MORE!!

ONE OTHER THING THAT CHANGED IS THAT THERE ARE NEW EDITORS.
YES, NOW WE HAVE FOUR FULL-TIME EDITORS AND SOME FREE-LANCE
EDITORS. TO IMPROVE THE MAGAZINE WE HIRED A PROFESSIONAL LAY-
OUT ARTIST WHO WILL DO THE LAY-OUT, STARTING NEXTS ISSUE
(SEPTEMBER)

WHAT MORE CAN YOU EXPECT FROM US?

* MORE ALBUM/DEMO-REVIEWS

* SCENE-REPORT FROM AUSTRALIA

* PLAYLISTS

AND MANY INTERVIEWS

DUE TO SOME PROBLEMS WE HAVEN'T PRINTED AN INTERVIEW WITH A
TATTOO-ARTIST. WE ARE SORRY FOR THIS!! (PROBABLY NEXTS ISSUE)

TO IMPROVE THE ZINE, WE NEED YOUR IDEAS OR SUGGESTIONS. SO,
WRITE US.

REGARDS,

MARIJN VERMUNT
FOR AVALANCHE MAGAZINE

* Avalanche magazine an edition
from Avalanche Entertainment *

Issue # 1 1994

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Thanx list:

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ENCHANTMENT

LAST APRIL ENCHANTMENTS DEBUT-ALBUM "DANCE THE MARBLE NAKED" WAS RELEASED THROUGH CENTURY MEDIA. THE REACTIONS FROM THE MEDIA ON THIS ALBUM WERE VERY POSITIVE. THIS BAND FROM ENGLAND ISN'T WELL KNOWN, A REASON FOR AVALANCHE TO CONTACT PAUL JONES (LEAD-SINGER) AND I ASKED HIM TO INTRODUCE ENCHANTMENT TO US: Well in aware that we are still unknown, but i'm hoping now that we are signed to Century Media that promotion will increase. Anyway Enchantment have been around since september 1991 and already had a demo titled "A TEAR FOR YOUNG ELOQUENCE" in the making. Since this demo we were signed to Century Media for six albums. Our debut "Dance..." has just been released through Europe and we are now currently writing material for our second album. About our deal with Century Media! well we just sent our demo to them around february last year and a view months later i recieved a call from Robert Muller. A+k man for Century Media at that time. We started discussing terms etc. and finally ended up with a six album deal.

Are you satisfied with "Dance The Marble Naked"?

Yeah we are really satisfied with it. better than we expected really. I think "Dance.." has this real erotic feel to it which the demo never had. Our new material, that being on "Dance.." is much more to our feeling, more gothic and melodic. Though we do plan to progress for the next album.

The lyrics are extremely important to you. About which subjects do you write?

Yeah, the lyrics are very important, that i base my life and desires around them. I class the lyrics more as poetry rather than anything else. They help me my way around this beautiful earth and project thoughts of erotica through me. It's like i can see through everyday items and explore their true meanings and the sexual signals they exploit.

What does the word Enchantment mean to you?

Quite simply a hazzyness of magic and incantation of all that is beautiful and erotic. Just by listening to "Dance.." i feel something romantic and yet sexual.

Is Enchantment different from other doom/death metal bands?

Definitely so. We feel we are different to other death/melodic or even gothic bands in this vein. I feel a definite voice of sexuality and erotica from our material, sorrow, sadness and poetic beauty. Enchantment is based on feelings either sexual or natural.

Are there already plans for a tour?

Yeah, Century Media have already put the idea of touring through Europe to us and Yeah we would love to play in different cultures to our own. We hope to play Europe real soon and the moment a suitable slot comes around we will take it.

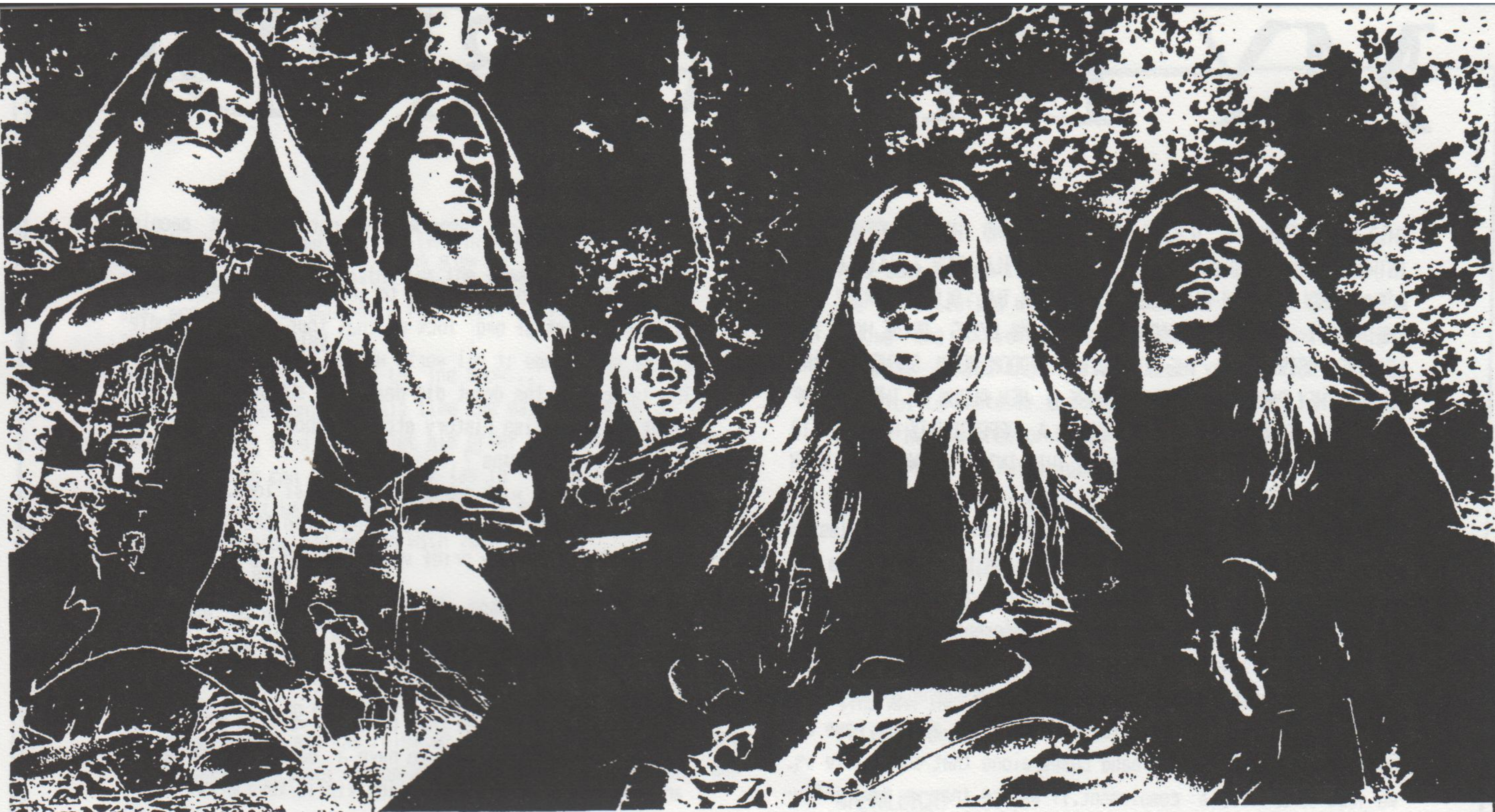
How do you feel about racism?

RACISM. I don't know. To me: no matter what coloured skin we have, we are all the same. The black or Asian English or Europeans are the same as the white. I like to learn from other cultures for we have so much to see and appreciate. But to be honest, Homosexuality is the most hardest for me to come to grips with maybe because I can never find what makes a male or female attract to themselves. I have never had them thoughts. In the future I can see it becoming so common nobody will blink an eyelid. Then maybe we can learn to appreciate their feelings?

Enchantments future...?

A long one hopefully. We feel that we have so much to put across to the scene not just lyrical but musical as well.





FROM THE LAND OF THE THOUSAND LAKES COMES AMORPHIS. THIS BAND RELEASED THROUGH RELAPSE RECORDS THEIR SECOND ALBUM "TALES FROM THE THOUSAND LAKES" WHICH RECEIVED VERY GOOD REACTIONS FROM ALL OVER THIS PLANET. THIS IS THE BAND OF THE FUTURE, SO FOR ME AND AVALANCHE A BIG MOMENT WHEN I TALKED OVER THE PHONE TO ONE OF THESE MASTERS OF METAL, THIS IS WHAT YOU MAY CALL YOURSELF WHEN YOU CAN MAKE SUCH FABULOUS MUSIC WITH THE USE OF ALMOST EVERY STYLE OF METAL AND ROCKMUSIC.

What's according to you the main difference between "The Karelian.." and the new album "Tales from the Thousand Lakes"? I think the main difference is that "The Karelian Isthmus" is a different kind of picture from our music than it is nowadays. "The Karelian.." was more into the basic-deathmetal than our new album. After our debut we were influenced by other bands, other styles like Pink Floyd, Led Zeppelin and Finnish folk-music. They influenced us into Amorphis new direction and what our music is about today. There's a big difference between our records. It also gives a picture of what our music will be like in the future.

Fans who loved "The Karelian Isthmus" might be a bit disappointed, because the new album is less brutal than your new album...

We make the music for ourselves. We do what we like. Our whole music turned to this direction. We hope that we get more fans due to this album. Interest people who normally don't like extreme music. Everybody must be open-minded when they listen to this album. You should like it when you like deathmetal or when you like rockmusic.

The lyrics are based on Finland's old book "The Kalevala". Tell me something more about this book.

It's a book with hundreds of little poems. These poems are written by Finnish people hundreds and hundreds years ago. They were put together in one big book. These poems are about traditional Finnish things: history etc. That's why it's a sort of Finnish national book. We used these poems in our music. Each song is a little poem.

Does the bandname Amorphis have a special meaning?

No, there's not really a special reason. Back in 1990 we were looking for a bandname. It came from the word Amorphose. We liked that name. There is no meaning behind it.

The music Amorphis plays is influenced by a number of bands. Can I see the music as a combination of personal musical lovings?

Yeah, we like Finnish folkmusic a lot, so we used it on the album. There are also influences from Pink Floyd and a little bit of Deep Purple. We like all kinds of music. We've tried to combine these lovings in our music. The only deathmetal influence is the raw deathgrunt, without that voice, the music we play wouldn't be even compared to deathmetal. We like mixing music. Yeah, we like the result!

Why is it that Scandinavian metal is so popular nowadays? Swedish deathmetal has been popular because Earache signed Entombed a while ago. The band became very popular and sold many albums. After that major-companies began to sign many Scandinavian metalbands. I think that's how it started. Norway has a big problem with the blackmetal-scene. You can't speak about music when you talk about this blackmetal thing. It has nothing to do with music.

The scene is extremely heavy in Norway...

Yeah, people are killing each other. As I've said, it doesn't have anything to do with music. In Finland the situation is different. Right now bands are very much into the original deathmetal sound.

A tour...?

We have plans to do a little European tour with Gorefest. I hope it's possible. I would really enjoy playing with Gorefest.

Dates....?

Probably sometime at the end of this summer. But I'm not sure about it, we just have to wait. Right now we will do some gigs in Helsinki.

THANKS AND OFCOURSE SEE YOU ON TOUR!!!



MY DYING BRIDE

THIS BAND FROM THE U.K. IS WELL KNOWN AND HARDLY NEEDS ANY INTRODUCTION. MY DYING BRIDE RELEASED TILL KNOW 2 FULL-LENGTH ALBUMS AND 3 MINI-ALBUMS, WHICH "I AM THE BLOODY EARTH" IS THEIR LAST ALBUM. WITH PARADISE LOST, MY DYING BRIDE HAS THE LEADING POSITION IN THE GOTHIC/DEATH/DOOM METAL SCENE. ENGLAND RULES!! THEY PROBABLY WILL RELEASE A NEW ALBUM AT THE END OF THIS YEAR THROUGH PEACEVILLE. AGAIN A OPPORTUNITY FOR ME TO INTERVIEW A FAVORITE BAND OF MINE. THIS INTERVIEW WAS DONE WITH ANDREW (GUITARS).

At this moment doom/death is one of the more popular styles in metal. How does My Dying Bride distinguish themselves from the rest?

My Dying Bride don't try to be different from the other doommetal bands. We have been playing doommetal for a lot longer than most of the doombands in the scene so we don't worry about having to be different because we already have our own sound. Plus if another band comes along that sound like us, we just take it as a compliment. If we see that we have influenced another band it is a good sign that we must be doing something right if another people like it and want to incorporate it in their music.

Almost every new doom/death metalband is in a way compared with Paradise Lost. How do you feel about that?

Well, Paradise Lost are an excellent band and a lot of people have been influenced by their music, so I think it's quite understandable. I don't think it is a bad thing for them at all.

M.D.B. did some shows through Europe. How was the response on your latest album "Turn Loose The Swans"?

The response on that album has been utterly fantastic, we were totally blown away with the response that we got while in Europe, we never expected the doom scene in Europe to be that

big, but it opened our eyes when we got there and people actually new who we were and the new songs as well. We thank everyone who turned up to the shows and supported us. We had a lot of bad luck on that tour but the people at the shows made it all worth while.

The lyrics on the debut did deal with subjects like: ancient rites, English history etc. What about the lyrics on "Turn Loose The Swans"?

The lyrics deal with subjects like total loss, the end of the world/the second coming, God, death and the Bible. Obviously this is a very brief way of saying what the album has on it.

On to these lyrics, can you give a summary on the songs from "Turn Loose The Swans"...

SEAR ME

Because the band liked the original version so much, we thought it would be nice to have a part 2 and it seemed an even better idea when Martin (violin/keyboardist) joined full time, we could now let him show us what he could really do, so we decided to record a slower more mellow version. The lyrics in this new song deal with the more romantic side of a relationship, the first "Sear Me" was about torturous sex very hard and graphic in content, that's why it's written in Latin.

THE SNOW IN MY HAND

This is a sad, sad tale of a man who has lost his wife and is finding it very difficult to live without her. He can't understand why God chose to take her, and subsequently questions the wisdom of God. The song eventually sees the man go insane unable to understand anything in life.

YOUR RIVER

Basically this is about women, some of the song is about



Aaron's (Vocals) outlook on life through a woman's eyes and other parts are his sympathy for the female race. He thinks that women are not getting a fair deal in life.

THE CROWN OF SYMPATHY

This song is quite similar to "The Snow..." in lyrical content with the exception that this time the main character in this song is being told not to let his grief overcome him to the point where he can never recover (as in "The Snow..") the song is saying don't be crowned "the king of sympathy seekers" pull yourself together and get on with your life.

THE SONGLESS BIRD

This song is about the faithful sparrow, the only bird that can see souls of new born babies descending from heaven and it is the sight of these souls that make the sparrow sing. But now the birds sing no more, they are silent. God has decided that enough is enough and has released the four horsemen, the signs of the apocalyps have begun and Jesus Christ walks among men once again.

TURN LOOSE THE SWANS

This is another end of the world orientated song where God has created humans in the best way he could. They were beautiful and pure they were the swans that enhance the beauty of the earth. But things have been going wrong now for a very, very long time. We have tried to kill just about everything on the earth at one point or another and now we are more involved with killing each other. God has said that he has enough of the utter chaos and carnage that we have created and "Turned loose his swans" he is going to end it all.

PLAYLISTS:

(JESSE VERMUNT)

1. Sepultura - Arise
2. Pestilence - Testimony Of The Ancient
3. Omega point - Infinite Rhyme
4. Sepultura - Chaos A.D.
5. Etherial Winds - Saved
6. Lubricant - Nookleptia
7. Asphyx - The Rack
8. Metallica - Ride The Lightning
9. Mortal Reign - Silence Is Golden
10. Gorefest - Erase

(FRANK SNIJDELAAR)

1. Tiamat - The Sleeping Beauty/Live In Israel
2. Amorphis - Tales From The Thousand Lakes
3. Godsend - As The Shadow Falls
4. Sadness - Ames De Marbre
5. Pyogenesis - Waves Of Erotasia
6. Sadist - Above The Light
7. Iron Fist - Motorsexle Mania
8. Krakbrain - Innercut
9. Misanthrope - Everything
10. Opthamalia - A Journey In Darkness

BLACK GOD

This song has no lyrics.

Are you satisfied with what M.D.B. did achieve till now?
Yes, we are all very satisfied with what we have achieved up until now. We know we have been very lucky and are thankful to whatever God looks after us.

Do you have wishes or hopes for the future?

I think we just wish for more success, this may seem very mercenary but we are constantly trying to better ourselves.

A short reaction on the following words/sentences.....

*AS THE FLOWERS WITHERS (YOUR DEBUT)?

The door that opened all doors.

*THE WAR IN YUGOSLAVIA?

Politics=Death.

*METALLICA?

Not my thing.

*SEX, DRUGS & ROCK'N ROLL?

This is how My Dying Bride live their lives...NOT!

*MY DYING BRIDE?

An intelligent alternative to corporate cock rock!!

WATCH OUT FOR THEIR THIRD ALBUM, AND GO SEE THEM CAUSE THEY WILL PLAY SOME GIGS THROUGH EUROPE IN AUGUST.

(ANDOR BIK)

1. Paradise Lost - Shades Of God
2. Stone Temple Pilots - Core
3. Pantera - Vulgar Display Of Power
4. Judas Priest - Painkiller
5. Biohazard - Urban Discipline
6. The Gathering - Always
7. Queensryche - Operation Mindcrime
8. Alice in Chains - Dirt
9. Soundgarden - Bad Motor Finger
10. Sadist - Above The Light

(MARIJN VERMUNT)

1. Amorphis - Tales From The Thousand Lakes
2. Sadness - Ames De Marbre
3. My Dying Bride - I Am The Bloody Earth
4. Pyogenesis - Waves Of Erotasia
5. Dark Tranquillity - Skydancer
6. Celestial Season - Forever Scarlet Passion
7. Enchantment - Dance The Marble Naked
8. Tiamat - Clouds
9. Anathema - Serenades
10. Panacea - Is It A Human?

AUSTRALIA IS NOT FULL OF KANGAROOS, KOALAS AND CROCODILE DUNDEES. FOR A TYPICAL AUSTRALIAN LIVING IN A CITY, THE CLOSEST YOU ACTUALLY COME TO A NATIVE ANIMAL IS AT THE ZOO. SURPRISINGLY ENOUGH, IT DOES RAIN QUITE A BIT AND WE HAVE SNOW IN MANY AREAS, AND AS WELL AS DESERTS WE HAVE TROPICAL RAINFORESTS AND GRASSLAND. NOW THAT AUSTRALIA APPEARS TO BE FAIRLY NORMAL AND SIMILAR IN MANY RESPECTS TO YOUR OWN HOMELANDS, IT WILL COME AS NO SHOCK TO YOU THAT WE ALSO HAVE A THRIVING METAL SCENE ALL OVER THE COUNTRY, FROM THE BUSH TO THE CITIES.

AUSTRALIAN METAL SCENE REPORT

Sydney, Australia's largest city, is also home to the country's largest growing scene. Warhead Records is based in Sydney and is the largest distributor of Australian metal anywhere. The Thrash scene is having something of a resurgence at the moment, with bands like Mortality and Neophobia crushing crowd with their post-Megadeth and Pantera style playing. On the heavier side, we have the Doom band Cruciform who released their debut C.D. 'Atavism', on Warhead recently, and are embarking on an Australian tour shortly. Aftermath are a Gore/Grind band who play catchy, aggro music influenced by early Carcass and Repulsion, and are the other big Sydney Death band. If anyone is interested in checking out Australian Death and Thrash music, write to Warhead Records at 1B Smith street, Parramatta NSW 2150, Australia for a free catalogue.

Deserving a separate paragraph is a band that most of you should have heard of by now (or in Norway at least), Sadistik Execution. By far the most extreme, fucked-up band in the country, SadEx are just finishing the recording of their new album 'We Are Death Fuck You', for Osmose Records in France. The sheer musical capability shown by this band has hurled them into a new style that is beyond Black or Death Metal. Wait and see...

Australia's capital, Canberra, had a small but lively scene that features Alchemist, whose 'Jar of Kingdom' C.D. on Lethal Records successfully mixed up Grindcore, Jazz, Bluegrass, Ambience and general chaos to create a new sound. They are currently writing songs for their new album, and are said to be moving into a straighter, Black Metal-influenced vein. Armoured Angel are signed to Polygram Records and have two highly successful E.P.'s out and are Australia's best known Death Metal band. Unfortunately, most independent metal stores cannot stock their releases due to usual major label bullshit, so whether Armoured Angel lose any fans for leaving the underground will be seen shortly. Another cool Death band about to release their album on Warhead is Psychrist, who have a Florida-influenced sound. My personal favourite from the

Canberra/New South Wales country is Manticore, who are the only other band in this country to match it with Sadistik Execution in the sheer speed and intensity stakes. These blokes fight, drink, smoke and don't take shit from anyone, which has led to some trouble with promoters etc. in the past. Melbourne and Adelaide, in the south of Australia, have many excellent bands and record companies. Holy Records have just released Blood Duster's 'Fisting the Dead' and Damaged's 'Do Not Spit'. Blood Duster are porn-infested Grind similar to very early Napalm Death. Their live shows contain XXX rated videos on fast forward, and a lot of songs! Damaged are more serious, and have one of the finest Death Metal drummers in Australia. Other bands include Abramelin, a very fast and talented Grind band, and Necrotomy, who put on some fucking amazing shows - detuned, grinding and heavy. Martire are another fast grind band, as are In Extremis. Melbourne is also the home of some very popular overseas-signed bands such as Mortification (Nuclear Blast) and Disembowelment (Relapse). Disembowelment is particular a must-listen to fans of ambient, experimental Death Metal. Christian Doom band Paramercium are another exceptional band, and have released their debut album, containing classical orchestration and vocals, to critical acclaim. Black Metal band Bestial War Lust also look to have a very promising future with a record deal with Australia's largest importer of underground metal, Modern Invasion Music. In the far west of Australia the band Infected are starting to turn heads everywhere with their mixture of Death Metal and Industrial music. They have just released an album and are currently touring Australia. Allegiance are another very popular band who are managed by Rob Halford's EMAS management company. They are a mix of Testament-like Thrash with a touch of Death Metal thrown in for good measure. A very professional band with a very big future.

That basically covers the top bands in Australia. If you would like information on any of these bands, write to me at: Leon Kelly, PO Box 672, Chatswood NSW 2057, Australia.

Minas Tirith

THIS BAND FROM NORWAY WAS FORMED IN 1989. I RECEIVED THEIR MINI-CD, WHICH THEY HAD TO PAY OUT OF THEIR OWN POCKET, AND WAS PRETTY MUCH AMAZED BY THEIR QUALITIES AS MUSICIANS AND OFCOURSE MINAS TIRITH'S MUSIC. WE USED TO THINK THAT NORWAY ONLY HAS BLACKMETAL-BANDS, BUT NO WAY. THERE'S MORE, MINAS TIRITH COULD BE POPULAR BUT ONLY WITH GOOD SUPPORT FROM LABELS. THIS INTERVIEW WAS DONE WITH FRODE (BASS/VOCALS).

The mini-album "Mythology" came out a while ago. Are there plans for a new album?

A full-length album will be released at the end of 1994. It shall be a low-budget recording like "Mythology" was, with probably 10 new tracks. It will bear the name "Mythology 2 - The Traveller". This album completes what we began on "Mythology". After this album we will probably do something completely different.

The music Minas Tirith plays has psychedelic influences. Do you agree with me?

Sure. Whatever people call our music, it will always be their own definition of what they hear. We don't listen to psychedelia nor do we listen to deathmetal anymore. We have all grown up, listening to deathmetal, so I guess you can call it our "roots". We think that the music-scene should move on. Anyway

I think our music is pretty well described by keywords like aggression and depression and a general sense of quality concerning our songwriting.

Can you explain the bandname. Where does the name Minas Tirith come from?

Our bandname is taken from Tolkiens "Lord of the Rings", being a watchtower situated on the border towards Mordor. I think the name also can be found in old Celtic folklore, but I don't know the meaning there.

One of the songs "Chain of Grief" got my attention. Tell me more about this song...

Sometimes the deeper understanding of death strikes you, lasts for only a second and then it will disappear again. We have tried to hold on to this feeling of damnation and utter despair throughout the whole song. It is a sad song, both lyrically and musically. This is actually pretty typical for all our music. When it comes to our lyrics we seldom fetch our subjects from dark literature like for instance "Necronomicon". The worst imaginable fears are always to be found within your own head.

What did you do to promote "Mythology"?

"Mythology" was pressed in a limited number which we distributed and promoted ourselves. In these days of trends like grunge and blackmetal, we had problems being noticed. However we have received good critics from most places. "Mythology 2" will hopefully be distributed on a larger scale.

Do you have good hopes for Minas Tirith?

An idealistic thought is that plain quality should be enough to gain a band in success. However a glance at some of the bands which rules our genre today shows that quality is often a less important reason to a bands

success. Other things like a trendy image, pretty image and a big mouth has become more important. Now, there is more truth in the lyrics Manowar wrote than ever before. There are more people who call themselves metal-fans than there are souls born with the mentality to truly be it. If Minas Tirith should ever gain their rightful success it will be a very difficult goal to reach... as false prophets do not very much like a true one among them. If we are bound to lurk in the underground forever, we will content with that. There is comfort in the fact that we consider the best and look-up to, seldom are among the best selling ones.

INTERESTED? WRITE TO: RONNY ØSTLI, SMEDMOEN 2150 ARNES, NORWAY.



Rosicrucian



ROSICRUCIAN IS A COMING BAND FROM SWEDEN WITH A LOT OF PLANS AND PROBLEMS. ONE DEMO (1990) AND A CD (1992) LATER, THEY'VE JUST FINISHED THE RECORDINGS OF THEIR NEW ALBUM; "NO CAUSE FOR CELEBRATION" IT WAS TIME TO HAVE A CONVERSATION WITH ONE OF THE BANDMEMBERS, GUITARIST LARS LINDEN.

Lars tell me, why did you change the name of the band into Rosicrucian? And what was the name of the band before you changed it?

The name before was Atrocity and as you probably know, there have been quite a lot of bands around with this name, so when i joined Rosicrucian we felt it was a good moment to start with a new name.

The songs and riffs on the album "Silence" are very aggressive. Are you that frustrated?

Well, i guess we are. I can't say that we thought about it, it just comes out that way.

On the album "Silence" there has been a lot of space for background vocals, like on "Column of Grey", "Autocratic Faith" and "Nothing but something Remains", explain....

There was no special reason for that. It was just that we, at that time, were very fond of stuff like that. On our next album you won't find any shouting background vocals like we did on Silence.

The songs last very long, way over five minutes, with a lot of space for instrumental parts. What was the reason for this?

Well, that was also something we liked. We still have a lot of instrumental stuff on our next album, but we made the songs a little bit shorter because it gets boring for the lead-singer to just walk around during these enormous parts.

On "Back in the Habit" i hear a baby cry and get

shot. Are you having problems at home?

No no, that's just an illustration of the story in the song. It's about a guy who kills his baby.

"No Cause For Celebration", your second album on the Black Mark label, will come out in May this year, more than two years after "Silence". Why took it so long?

Yes, it should have been released in May, but it has been delayed again. It won't be released until August of this year. There are two reasons, one; we've problems finding a permanent and serious drummer. Without a drummer everything just stands still. Reason number two is that Black Mark has been delaying it for different reasons.

What can we expect from this new album compared to "Silence"?

It will be better than Silence. We've got a new vocalist and we're very pleased with him. He can't be compared with the old singer. His name is Uffe Petersson and he was the singer of a band called Mezzrow. The songs are more complete and shorter as I've told you before. The songs are more catchy but at the

same time more aggressive and brutal. "No Cause" is a whole new concept. I think that if you liked "Silence", this album won't disappoint you!!

About Black Mark, we're they anxious about "No Cause...?"

No, what more can I say?

Have you ever been on tour with the band?

No, but we really would like to do a tour. Maybe if we can find a permanent drummer and if No Cause.. works out better for us than Silence, there might be a chance for us.

What does the word "Racism" mean to you?

It's something we don't like. Sometimes this word is too much used by people who really don't know what this word means.

Final question: I heard IFK.60THENBORG won't appear in the prime league anymore. Why is that (ho,ho)?

BORT MED SPORT!!!!

Contact: Lars Linden, Hammerbacksv.17 C.72467 Väst-
aras, Sweden.

BLACK MARK

ACCORDING TO THE BIG ZINES, BANDS FROM GERMANY HAVEN'T GOT THAT "CERTAIN FEELING" IN THEIR MUSIC SUCH AS THE AMERICANS OR THE ENGLISH HAVE. PROBLEM OFTEN IS THE ENGLISH ACCENT. PANACEA IS A TRASHMETAL FORMATION FROM GERMANY WHO DOESN'T HAVE THAT PROBLEM. THEIR DEBUT-CD "IS IT HUMAN" CAME OUT A YEAR AGO AND WAS RELEASED THROUGH IMF RECORDS. AFTER THAT THEY RECORDED 4 NEW SONGS WHICH WERE USED TO INTEREST LABELS, ZINES ETC. RIGHT NOW THEY ARE LOOKING FOR A NEW LABEL SO THEY CAN RECORD A NEW CD.

THE ANSWERS CAME DIRECTLY FROM FRANK BUCHEN (GUITAR)

The line-up changed at the end of last year. Why did Alexander Wintjes leave the band?

Alexander had to leave the band, because of his lack of engagement concerning the music. But nevertheless we're still friends.

How did you accomplish your deal with IMF?

We don't work with IMF anymore. We need a label that has the money to give us a good production and promotion. The promotion IMF did wasn't that good.

Well, now we have learned something from it. We're in search of a serious label with enough money. I hope it's not too late!

After I read the lyrics I noticed your concern about human behaviour.

The texts from "Is it Human" are mainly written by

Alex Wintjes and partially by me. These texts are about human behaviour in a social and time critical way. The reactions on that was very positive. Because of Alexander's leaving the band, I have to write the lyrics alone. The new songs are more about abstract ways of thought; time and space, good, bad and the madness within ourselves.

The promotion cd got a new cover. Why?

Yes, because the first 500 promo cd's had only a white paper cover. After we sold these 500 copies, we made 500 copies with a better and nicer cover.

How many copies of "Is it Human" did you sell?

"Is it Human" sold over 1600 copies mainly by ourselves. We sold the promo-cd later on. This one sold over 600 copies.



I notice some Sacred Reich influences. Do you agree to that?

Every band has it's parallels. Mostly, they compare us with Forbidden and Pantera. I think we're influenced by a number of bands, but nevertheless we've got our own sound.

Bay-Area trash still is one of the best trash-styles ever existed. Do you agree with me?

Yes. That's the main reason why we play this style. It's the powerfulllest style of Trash and i hope it will become more popular again.

Is it possible to live from your music or do you have a job besides the music?

No. Up to now we've earned by the music so much as

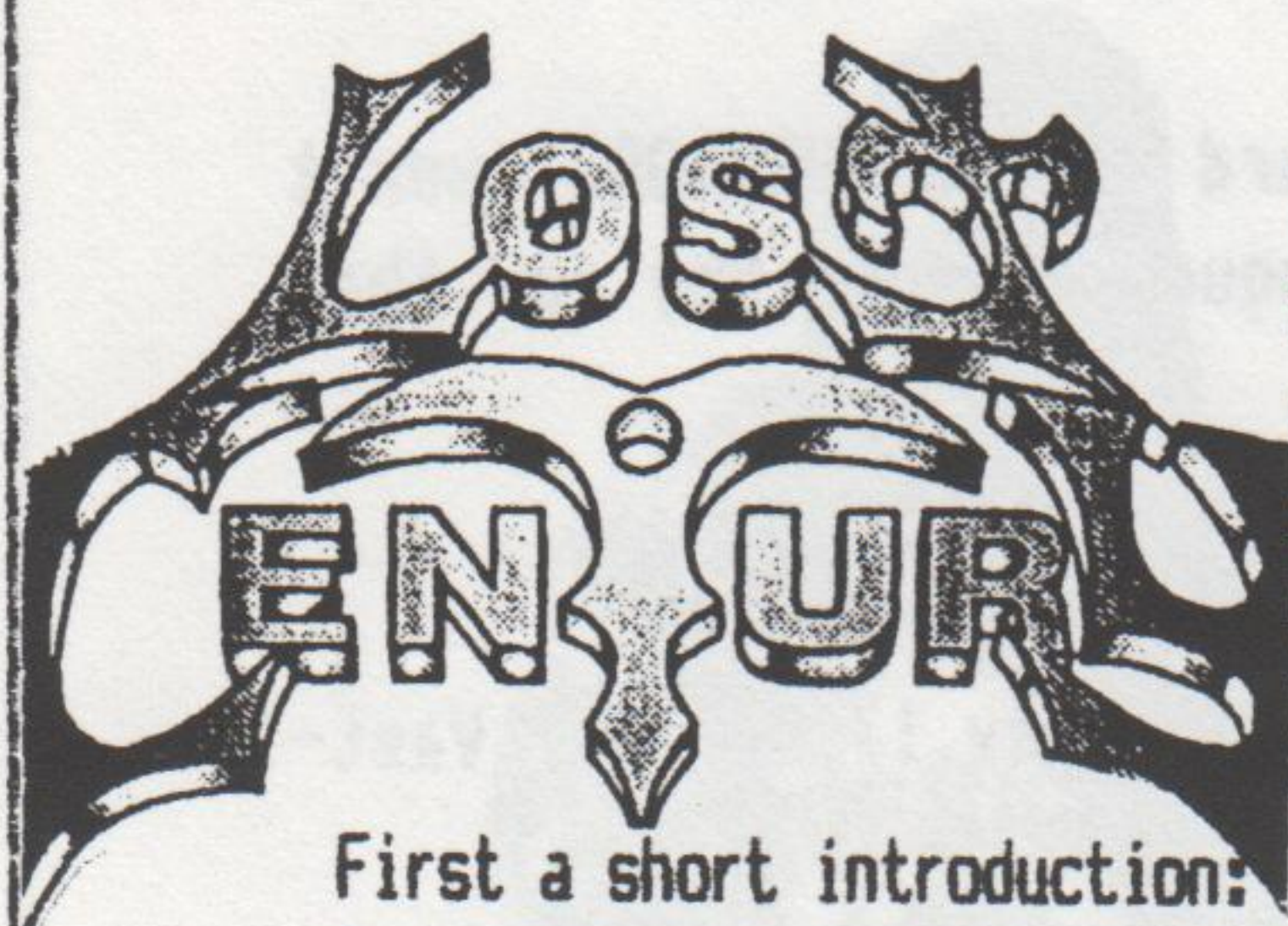
nothing. The other guys have a job beside the music. I'm going to study in autumn.

Do you have plans for the future?

We hope that we can make a cd trough a good label with enough capital for production and promotion, so that our music will be presented in the right and effective way and more people will get the chance to listen to our music.

Anything forgot to mention?

Last thing i want to say is that our last material is the best we've made till now and we will probably record the songs at the end of this year. CONTACT: PANACEA, KIRCHHOFSTR. 19, 57572 NIEDERFISCHBACH, GERMANY.



THIS INTERVIEW WAS DONE WITH THE GERMAN METALBAND LOST CENTURY. THEY RELEASED THEIR DEBUT-CD IN 1993. I SPOKE TO ANDREAS LOHSE (VOCALS) ABOUT THEIR UPCOMING CD WHICH WILL BE RELEASED THIS YEAR.

First a short introduction:

On guitar we've got Martin, former member of Research. Also from this band is drummer Jason. These guys formed Lost Century back in 1990. On bass we've Rudi and on guitar we've Jens. These two are former members of Frizzle Fry.

The cd "Natural Process of Progression" recieved very good reviews around the world. Was there an offer from a label?

No, not really. There were a few offers from small labels but nothing interesting. We're trying to interest indie-labels and even major-companies. We've got a few distributors around the world, problem is that they're very small and only can move 10 copies or so.

In every zine they place you in several styles of metal. Which style do you play?

Hmm. I don't really know. Everybody places us in a different style, so it seems that we created a big variety in our sound, which i think is cool! No doubt the demos were german-style speedmetal, like Blind Guardian/Helloween. The EP/CD sounds like Channel Zero, Bay Area-typed/powerful trashmetal. The new material is more slow. Anacrusis meets Depressive Age meets Psychotic Waltz-debut!

After the release of the next cd, will there be a chance to see Lost Century play live-gigs?

I have no idea. Right now we're searching for a proper label world-wide. Till the release we'll do some gigs in Germany and we'll come over to Holland in a weekend somewhere in July.

Is it hard to obtain gigs in Germany?

No, it's very easy. Last year we played many gigs in Germany. This year we will start in July with new gigs everywhere. The summer Open-air's are ours, ha ha. We couldn't play this year because our drummer was sick. He's recovering now.

In June we've got some gigs.... Watch out for the Holland-dates in July in the Amsterdam area!!!

ANDREAS THANKS FOR THE INTERVIEW, SEE YOU IN AMSTERDAM!

COMING SOON:

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(2 NEW SONGS FROM JL AMERICA RECORDING ARTIST)

• MALEDICTION/INCARNIS SPLIT 7" EP

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STILL AVAILABLE:

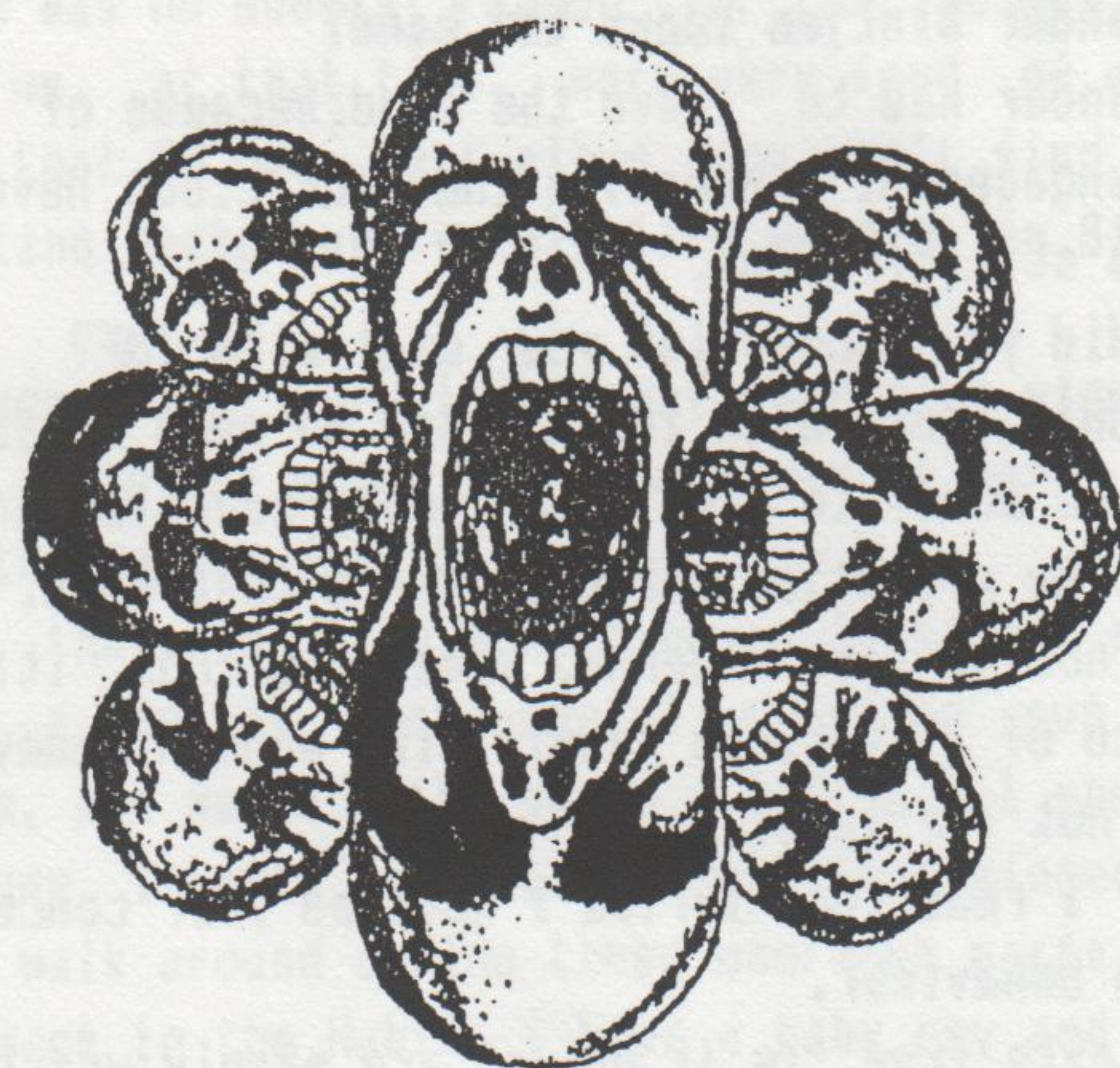
• INFERNAL HIERARCHY 7"

• REVENANT 7" (2ND PRESSING ON BLUE VINYL)

• EXMORTIS 7" (LIMITED QUANTITIES LEFT!)

ALL 7" EP'S ARE \$5 US PPD. (MAKE CHECK/MO'S PAYABLE TO ED FARSHTEY, JR.) • FOR A NEWSLETTER & CATALOG WRITE: RAGE RECORDS, c/o Ed FARSHTEY JR., 148-02 NORTHERN BLVD., #1K FLUSHING, NY 11354 USA

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RECORDS



CRUNCHMUTHAS

THIS INTERVIEW WAS DONE WITH CHRISTIAN FROM CRUNCHMUTHAS. THEY JUST HAVE RELEASED "WELCOME TO MUTHALAND" THROUGH MAJOR RECORDS. RIGHT NOW THEY ARE PROMOTING THEIR ALBUM BY TOURING THROUGH EUROPE.

First, tell me something about the bandname..

We tried to find a name for our band that was catchy. CRUNCHMUTHAS seemed to be what we were lookin' for. The first part of the name tells you something about the Seattle influences. The second part of the name was just to make it look better. So there is not a long story or a religion that made our bandname.

Can you tell me something about the past of CRUNCHMUTHAS?

Well, for that we don't need to go back very much. We started in the year 1992. With a different singer than we got at this moment. The former singer had a lot of hardcore in his blood. That just wasn't what we were looking for. In 1993 we narrowed our band down from four members to three members. A few months later we got this new guitarist named Thelo. He has been in the band since then. Right after our cd-recordings (October '93) the drummer left, and Ruslan (24 years old and a lot of experience) came to make it all complete again.

Your cd is named Welcome to Muthaland, does that name have a story?

Yes we named it welcome to Muthaland because we did not want to say: welcome in Germany. We are not proud of what is going on in Germany. The fear grows. We are completely against nazism. And therefore we will keep on ignoring that we are proud to be German.

While you are writing the songs, which band inspires you the most?

That will be the Chili Peppers and Faith no more. We try not to perform the same sound, but we want all of our songs to be easy to remember. The hookline must be short and be repeated to get in memory of the listener. To get back on which bands inspire us. I should say Headcrash and Neneh Chery as well. They are both German bands and doing very well.

Isn't Neneh Chery a hiphop band?

Yes, but I like it. The influence, as you can hear, is very little from Neneh. But I like it anyway.

You told me that you are not very proud of Germany, But what about Yugoslavia?

Yugoslavia is the same like Germany. I am not proud of the religion war they make. It's incomprehensible what is going on down there. Something inside me tells me to do something about it, but I don't know what to do, I don't know how!

If you look at the quantity of work. Who does the most in CRUNCHMUTHAS?

That would be Thelo. 80% is Thelo. Inspiration and stuff.

Last question, what do you think about interviews?

Interviews are fun. It's a different way to express your opinion. And as you have noticed, I got one or two.

I thank you for this interview, It has been fun to know that there are a few knights left in this ever changing world. I wish you luck and hope to see you when you're playing a bigger audience than tonight.

BALLOX

BALLOX PLAYED BEFORE THE CRUNCHMUTHAS. FOR ME THE OPPORTUNITY TO ASK THIS BAND A VIEW QUESTIONS.

Tell me something about the birth of Ballox

On the HAVO (High school) there was this search for talent, that was the place where Eric and I (Mauritz) got to know each other. Nick came as third band-member. After a while we wrote a couple of numbers and did our first gig with MEDALLION as headliner. Because of the reactions out of the public (they were very stimulating), we all got the taste and went on. We started writing new stuff and were lucky to have a nameless sponsor who gave us an amount of \$ 4000,- (Dutch money) for recording a demo. For this money we rented a studio for two weeks. After these two weeks we had a bad demo because we worked too little on good stuff and went on partying for two whole weeks. The demo carries the name: NEVER MIND THE BALLOX. After a while Michel came in the band. Michel plays guitar and likes SLAYER very much. The arrival of Michel brought a turning-point in the existence of the school-band, and BALLOX wrote new material.

I noticed that you play many covers of Metallica, you are more or less well-known as the Metallica cover band. Why are you playing these Metallica covers?

The reason we cover numbers of METALLICA is to get the public out of their mind. With our own numbers this is not possible yet. Our songs are not well-known and I think that is the main reason why the public is not reacting like we want them too. But once they will! And then we can drop the METALLICA songs. At this moment we care for the public to enjoy and have fun with the METALLICA stuff and we like to see the public freak-out on the music we make.

The end of your own song PYRAMID looks very much like the beginning of a METALLICA song. Is this what you intend?

No, it is not meant to have parts of our songs look like METALLICA, we didn't know it either. We do not want to get our success with songs that are based on, or even sound like METALLICA. We wanted to end the song with a mars-rhythm. We could not help it that it sounds like the beginning of AM I EVIL from METALLICA.

With bands can inspire you the most at this moment, for writing new material?

Bands like VICIOUS RUMOURS and SAVATAGE are our biggest inspiration at the moment. In spite of the big love from Michel we try to keep SLAYER influences out of our music as much as possible.

To get an impression from what you fellows like as well the following question to all of you:

What lies in your cd-player at this moment?

Eric: In my cd-player lies DREAM THEATER.

Michel: PANTERA en DEATH (multiple cd-player?)

Mauritz: named a band but his lady-friend corrected him. Greatest hits of ABBA lies in his cd-player!

Lost INNOCENCE

THE ITALIAN TRASHMETAL FORMATION LOST INNOCENCE, WILL RELEASE THIS SUMMER THEIR DEBUT-ALBUM "CEMETERY OF TIME" FOR INLINE-RECORDS(GERMANY). A BIT STRANGE BECAUSE THE ALBUM WAS RECORDED LAST YEAR. REASON? GUITARIST MICHELE MASTROBERTI EXPLAINS THIS TO ME.

We recorded cemetery of time in september 1993 and were waiting for the release-date. Inline records signed a contract with a big distribution company (i don't remember the name of this company), they'll distribute every band, contracted by

Marinelli-guitar, Dario Triestino-bass, Tony D'Alessio-voice, Marco Di Filippo-drums.

The music Lost Innocence plays has a trashmetal basic. By which band(s) are you influenced?

I don't know which particular band influenced me. I think we were influenced by a number of bands. We like all kinds of metal and even other sorts of music like for instance: punk, progressive rock music etc. I can't name you a band in particular.



Inline-rec. in Europe. In the past the distribution was done by different labels from different countries, which didn't work out alright for Inline. Unfortunately this new collaboration has delayed all releases this year. Our debut-album will probably be released this summer.

When was the band formed and tell me something about the line-up.

Lost innocence was born in the summer of 1989. I started out with Piero Punzi, at the end of that same year we recorded our first demo, "Grains of Dust". After this demo, the line-up changed completely. From this line-up i'm the only one that still plays in Lost Innocence. I think the line-up changed over 20 times!

We recorded 2 other demos, Eternal Land and Obsessions and the sound changed from original powermetal into progressive trashmetal. In 1992 we recorded song for Dracma records, that song was used for a Italian compilation-album released through Dracma records. In 1993 we recorded "cemetery of time" for Inline rec. Current line-up: Michele Mastroberti-guitar, Francesco

You're the composer of the band. About which subjects do you write?

I believe the lyrics have the same importance as the music. When i have a good idea i write down the music and then the lyrics. I transform my feelings in music and words. Especially my considerations about the human behaviour, in combination with a sort of fantastic narration.

A nightmare for fans from English spoken countries is the bad accent of Italian bands. The accent of your lead-singer is OK.

Thanks! Tony (D'Alessio) is really happy for this. We know Italian metal has many problems, above all: the past. The biggest problem is the english accent. We're working on that every day. We hope that nobody can hear from which country we come from, when the cd is ready.

Can you tell me something about the Italian metal scene?

Good question, i haven't got a very good answer. The Italian metal-scene wasn't very good in the past. Right now there are some very interesting

bands like Extrema, Death SS, Sadist, Broken Glass and a view others. A problem is: no professional production in Italy. I only can hope for a better future.

We also need more new clubs, so we can play our music. Right now there too little clubs. Also there're many differences between North and South.

Do you have plans for the future?

We have'nt got any exact plans. At this moment we're waiting for the coming out of "Cemetery of Time". We want to play some gigs in Italy and other countries. We hope for a big tour through Europe, but that depends on Inline records. When there are promoters who wants to organize a concert for us, here we are!!

How do you feel about racism?

Ha! Racism is another form of human stupidity. I see people hate other people for no reason. It seems

that people invent reasons to hate someone else. Is there no particular reason: we invent reasons like skin-colour, other religion, other country and even when you wear different clothes.

AAAAAAAH! Why this hate. Maybe human race isn't so advanced as it says and talks about respect for others. Intelligence?

Stoo, don't talk about it, i'm allready depressed!

What do you want to achieve with Lost Innocence?

Lost Innocence is especially our own need. We play because we need it. We like to play music and we live for music. Music came to me and it said

'Show me to the public.' So i did...

Contact: Lost Innocence. Viale Degli Eucalpti 32, 84134 Salerno, ITALY

ANCIENT SLUMBER

A WHILE AGO THE SWEDISH TRASHMETAL BAND ANCIENT SLUMBER RECORDED THEIR THIRD DEMO "ABANDON YOUR VOLTAIRE GARDEN". THEY STARTED OUT UNDER THE BANDNAME DERANGED, BUT THEY CHANGED THE BANDNAME, AFTER RECORDING "BURN THY MAP OF YOUR LIFE", INTO ANCIENT SLUMBER. AT THAT POINT THERE'S INTEREST FROM A GERMAN LABEL BUT OBSTINATE AS THEY ARE, THEY REFUSED THIS OFFER.

ANCIENT SLUMBER LIKES TO DO WHAT THEY WANT. IT DOESN'T GIVE A SHIT WHATEVER THAT TAKES!!

INTERESTING PRONOUNCEMENTS FROM THESE GUYS:

'HARMONY IS ONLY MADE FOR BASTARDS, ANCIENT SLUMBER EVEN CONTROLS CHAOS'

'ANCIENT SLUMBER IS A NON-FORGETTABLE LIVE ACT..'

THIS INTERVIEW WAS DONE WITH TORBJORN HALLGREN (BASS) FIRST THING I ASKED HIM WAS, IF THERE WERE ANY REACTIONS FROM LABELS ON THE LAST DEMO.

Yep. Not really anything good to mention but it was a good experience for us. The best and most delightfull cheers came from Roberto from Nosferatu records (Italy).

Is there anything interesting to mention about Ancient Slumbers History?

Me, Martin (Holstrom, guitarist) and P-A (Nilsson, drums) started the band with Rob (Dahne, vocals) in 1992. Our aim was to play a 'New Kinda Style' which Sweden and especially GOTHENBURG never had heard before... We changed the music and we took a second guitarist. Stefan (Alfredsson, guitar) joined and that very same year (1992) we changed from a uncool name into Ancient Slumber.

Are there plans for a following demo or maybe even a cd?

Yeah sure! The life of the studio is the life of the best for me. I can't wait to record the latest material. It's gonna be more experimental and very progres-

sive. How the music will be presented to our faithful friends around the world?.. I really don't know. A song from Abandon, will appear on Cyber Musics third compilation-cd, released probably this year.

Did you write any songs?

Yeah. I've made most of the riffs for these songs. Everybody helos to put the material together. Right now we're out of the rehearsal-room. I got some stuff to show the guys. Question is: Will they accept it?!

The music Ancient Slumber plays, can you describe as progressive trashmetal. Are there any particular bands, you're influenced by?

Hooo(puff, puff) No bands in particular. To me the music speaks. Right now CYPRESS HILL tells me to enter the pubs of Gothenburg. But that can wait. Well, i grew up with Slayer. Depression and anger are better influences, i think.

Do you think we'll hear more from Ancient Slumber in the near future?

If it's up to me, YES!! We want to exhort the people and first of all: play our own kinda music. Live life hard and use everything you got.

Scandanavian metal is very popular these days. Why do you think that is?

No bloody idea. What about scandanavian vodka? That ought to be popular!! One of the newer songs; "Every day was Night" (yes!!! finally we've got our scoop!!!-M) is for 75% written on vodka. It really helps the inspiration...

Well Torbjorn thanks for the interview, see ya! Check this band out. The music is how Torbjorn talks: fast, angry, funny and progressive...

Contact: Ancient Slumber, Juteskarsg 64, 42159 Vast-ra Frolunda, Sweden.

What can you do with a view older releases? No Problem. All these following demos came out last year. For me interesting enough to review them. First demo came from:

Iniuria (Sweden) demo "Forgiveness"

What i really like about this demo is the raw voice. Iniuria plays doommetal with melodic guitar-lines in combination with a Hardcore voice. This demo is worth trying out.

Ghoststorm (Lithuania) demo "The End Of All Songs"

This is a bit of a problem for me. ('Lennert were are you!!!') cause this is NOT my kind of music... Alright, i know something about this music, so i will do my best. Ghoststorm is into very technical deathmetal. It's not very original, but i think satisfying for people who like Cynic or Atheist.

Omega Point (U.S.A.) demo "Infinite Rhyme"

Fuckin' Hell. The first time i heard this, i thought Geoff Tate left Queensryche. This singer is one hell of a vocalist. Several bands tried to be Queensryche. This is the first band that reaches their level. I'm really not amazed that they soon will release a cd. Do you like Queensryche's "Warning" EP, than you know what to do....

SFD (Australia) demo "Destruction of Youth"

Yes... i got my hands on a Australian trashmetal band. One of my old time favorite trashbands was Mortal Sin from Australia. Well you can't compare these two bands because SFD (strange name for a trashmetal band) plays progressive trash in a way Exodus and Dark Angel used to play. Destruction of Youth is a well recorded demo. I like it very much. You can order these 4 demos trough Concrete records: P.O.Box 1421, D-77845 Achern, Germany

Calvary (Germany) demo "Facilities Of Life"

This demo gives me (again!! Why me?) problems just as Sadness did with their debut-cd "Ames de Marbre". That album was beautiful, this one from Calvary.....also!!

So i think i introduce a new style of metal: Beauty-metal or something like that. Calvary isn't Sadness, Calvary plays much heavier. This is pure gothic deathmetal with melody in it, filled up with some horror movie elements. Some influences are Paradise Lost and a little bit Sadness. This 24-track recording demo was produced by Andy Classen (Holy Moses) and Schrodey (Temple of the Absurd) Very original.

Contact: Joerg Goehlich, Am Trienensiepen 26, 44229 Dortmund, Germany.

Lost Century (Germany) cd "Natural Process of Progression"

This cd contains 5 melodic trash songs, with influences from the Bay Area sound. I like the variable voice of Andreas Lohse. Sometimes he uses a sort of grunt, that gives the music Lost Century plays, something special. Watch out for their upcoming cd, early this year. Contact: Lost Century, Leichlingerstr. 61 40591 Dusseldorf, Germany. (M)

ENCHANTMENT - DANCE THE MARBLE NAKED (CD)

Century Media records

THEIR SECOND RELEASE AND AT THE SAME TIME THEIR DEBUT-CD IS PRODUCED BY PEACEVILLES BOSS HAMMY (FAMOUS FOR HIS WORK WITH BANDS SUCH AS PARADISE LOST) WITHOUT A PROBLEM, WE CAN PUT

ENCHANTMENT BETWEEN BANDS SUCH AS; MY DYING BRIDE, PARADISE LOST AND TIAMAT. SPECIAL ABOUT THIS ALBUM IS THE COMBINATION OF THE SOUND FROM BANDS MENTIONED ABOVE (WITH A RAW DEATH-GRUNT) AND THE LYRICS. PAUL JONES, THE LEAD-SINGER AND FRONTMAN OF THE BAND IS INFLUENCED BY WILLIAM SHEAKSPEARE, WHICH HE SHOWS IN THE LYRICS.

"DANCE THE MARBLE NAKED" IS A FABULOUS ALBUM AND ORIGINAL BECAUSE OF THE LYRICS. THIS ALL COULD END UP IN A LEADING POSITION IN THE DEATH/ GOTHIC METAL-SCENE. CHECK THIS ONE OUT. (M)

INNER STREIGHT - SHALLOW REFLECTIONS (CD)

Institute of Art records

INNER STREIGHT IS A 4 MEMBER-BAND FROM NEW-YORK THAT MAKES VERY TECHNICAL METAL IN A WAY WATCHTOWER USED TO PLAY. PROGRESSIVE METAL WITH LOTS OF TEMPO CHANGES ON THE EDGE OF THE IMPOSSIBLE. YOU MUST BE INTO VERY TECHNICAL-METAL TO LIKE THIS. OTHER BANDS YOU COMPARE THIS BAND WITH: PSYCHOTIC WALTZ AND DREAM THEATER.

CONCLUSION: THIS REALLY IS AN EXCELLENT ALBUM BUT NOT SUITABLE FOR EVERY METAL-FAN, I THINK. (M)

CELESTIAL SEASON - FOREVER SCARLET PASSION (CD)

Adipocere records

ONE OF THE BETTER STYLES IN METAL (FOR ME) IS THE STYLE INTRODUCED BY PARADISE LOST. OF COURSE IT'S ALMOST IMPOSSIBLE NOT TO COMPARE NEW DOOM DEATHMETAL BANDS LIKE FOR INSTANCE THIS DUTCH FORMATION WITH THE MASTERS OF "GOTHIC DEATH". WITH "FOREVER SCARLET PASSION", CELESTIAL SEASON TOOK THEIR OWN PLACE IN THE EXPERIMENTAL DEATH/DOOM/ GOTHIC METAL WHICH IS VERY POPULAR NOWADAYS. CELESTIAL SEASON IS IN IT'S OWN WAY DIFFERENT FROM OTHERS. A VERY GOOD POINT IS THE SLOW ALMOST TRAGICAL SOUND THEY REALIZED WITH THE VIOLIN (HELLO EDITH) AND THE DEPRESSING VOICE FROM STEFAN. YES, I LIKE THIS ALBUM. DO YOU LIKE PARADISE LOST AND MY DYING BRIDE; BUY THIS CD IMMEDIATELY!! (M)

PENETRATOR - MARIA GAVE ME ROCK'N ROLL (CD)

New Wave records

ONCE UPON A TIME THERE WAS A BAND CALLED NUCLEAR ASSAULT, A GREAT BAND, A HIT. NOW FRANCE HAS COME UP WITH SOMETHING THAT COULD BECOME EVEN BIGGER IF THEY CONTINUE PRODUCING THIS KIND OF MUSIC. THE WELL PRODUCED CD "MARIA GAVE ME ROCK'N ROLL" CONTAINS 5 BRUTAL TRASH SONGS WITH HARDCORE INFLUENCES. THESE GUYS MUST BE IDEAL SONS-IN-LAW. VARIOUS RHYTHM'S TAKE YOU HIGHER AND CLOSER TO MARIA! GET THIS CD AND TRASH YOUR WAY INTO PENETRATOR, WELL DONE. (J)

ST. THOMAS - ELECTRIC CITY (CD)

T.N.T. records

"ELECTRIC CITY" IS THE DEBUT-ALBUM FROM A FOUR PIECE BAND FROM L.A. (U.S.A.). THEY MAKE MUSIC THAT COULD BE SEEN AS A MIX BETWEEN EXTREME AND AEROSMITH BUT THEY SURE AS HELL ARE NO COVERBAND. THEIR MUSIC IS THEIRS! WITH 12 SONGS THEY MAKE YOU FORGET THE BANDS MENTIONED ABOVE EVER EXISTED.

WITH "TAKE ME AWAY" AND "WHERE DO WE GO FROM HERE" (PINK FLOYD) THEY TOOK MY BREATH AWAY. ST THOMAS ASSURES YOU OF MORE THAN AN HOUR OF REAL AND MEANT MUSIC. CARRY ON! (J)

TIAMAT - THE SLEEPING BEAUTY/LIVE IN ISRAEL (CD)

Century Media records

SINCE "THE ASTRAL SLEEP" I'VE BEEN A BIG FAN OF TIAMAT AND AS A LOT OF FANS I ALSO WAS VERY CURIOUS WHAT HAPPENED TO THE BAND SINCE I LAST SAW THEM TOGETHER WITH UNLEASHED & MORGOOTH IN THE FALL OF 1993. WELL..THEY ARE STILL AROUND, ALTHOUGH TWO MEMBERS QUIT, THEY STILL GO ON. THIS 5-TRACK LIVE CD PROVES THAT AND WILL KEEP YOU HUNGRY FOR THEIR NEXT (STUDIO) RELEASE. THIS CD IS A KILLER WITH TRACKS LIKE "IN A DREAM", "MOUNTAIN OF DOOM" AND OF COURSE THE TITLE-TRACK "THE SLEEPING BEAUTY". TIAMAT JUST FINISHED THEIR EUROPEAN TOUR AND RIGHT NOW ARE WORKING ON THEIR NEW ALBUM, RELEASE-DATE PROBABLY AUGUST. P.S. JOHNNY IF YOU KEEP THIS UP I WON'T HOLD IT AGAINST YOU THAT SORCERER SPLIT UP! (F)

BRAINDECAY - ANIMACULE HYDROCARBONE (CD)

Jivaro records

HARDCORE, DEATH, SPEED AND RAW GRUNTS IF THAT'S WHAT YOU WANT GET THIS ONE. THESE GUYS DON'T GIVE ANY TIME TO COOL DOWN. WHEN IT'S TIME TO SLOW DOWN, YOU KNOW IT WON'T BE FOR LONG. TEN GREAT SONGS WITH ABSOLUTE HIGHLIGHTS LIKE: "LOADED GUN" AND "USDC (DEFINE DESPAIR)". THE SONGS ARE WELL MADE AND PRODUCED. THIS ALBUM IS RELEASED IN 1993 BUT I HAD TO WRITE ABOUT THIS BAND BECAUSE YOU HAVE TO BUY THIS ALBUM. (J)

SACRIFICIAL - SADISTIC SLAM (DEMO '94)

POWERMETAL FROM DENMARK 'IN YOUR FACE'!! BLOODY HELL...THIS ONE REALLY HURTS. IF YOU SURVIVED THEIR DEBUT CD YOU HAVE A BALL WITH THIS ONE. POWERFULL DRUMS AND EXCELLENT GUITARWORK ARE THE TRADEMARK OF THIS DEMO. WITH "ANGRYMAN" JOHN HANSEN ON VOCALS. THIS BAND IS SURE TO SIGN A DEAL SOON. I COULD GO ON FOR A LONG TIME, BUT HEY! JUST ORDER THIS TAPE AND SACRIFICE YOURSELF TO SADISTIC SLAM!!

CONTACT: ASMUS THOMSEN, HADERSLEVVEJ 346, 6760 RIBE, DENMARK. (F)

AMORPHIS - TALES FROM THE THOUSAND LAKES (CD)

Relapse/Nuclear Blast

THIS BAND WAS FORMED DURING 1990 IN HELSINKI. AFTER THEIR FIRST DEMO THEY WERE SIGNED BY RELAPSE. IN 1992 THEY RELEASED THEIR DEBUT-ALBUM "THE KARELIAN ISTHMUS" THROUGH RELAPSE. THIS NEW ALBUM IS EXCELLENT AND EVEN AMAZING. YOU'LL NOTICE INFLUENCES FROM ALL KINDS OF MUSIC. THEY COMBINED CATCHY/DOOMY RIFFS WITH A DEATHMETAL GRUNT AND CLASSICAL HEAVY-METAL LIKE LED ZEPPELIN. LISTEN CAREFULLY TO THE KEYBOARDS AND YOU'LL HEAR DEEP PURPLE. PUT THIS NEXT TO THE BEAUTIFULL LYRICS BASED ON THE NATIONAL POLE BOOK "THE KALEVALA" AND YOU'LL FIND IT A BEAUTIFULL AND GREAT ALBUM. THIS BAND IS A RELIEF IN THE DOOM/DEATH SCENE FROM TODAY. MORE INFORMATION: READ THE INTERVIEW IN THIS ISSUE. (M)

JOEY.C.JONES AND THE GLORY HOUNDS - SAME (CD)

T.N.T. records

WAKE UP ROCK'N ROLL FANS, HERE'S JOEY.C.JONES AND HIS BAND!! THEY PLAY MUSIC IN A WAY THAT REMINDS ME OF CHEAP TRICK AND POISON (JOEY WORKED WITH C.C. DE VILLE FROM POISON) THEIR DEBUT-ALBUM ON T.N.T RECORDS CONTAINS 12 SONGS WITH POWER FILLED UP WITH BALLADS. LISTEN TO "THE ROLE YOU KNEW SO WELL" AND "THINKING ABOUT YOU" AND AMAZE YOURSELF WITH THE BEAUTIFUL VOICE. THIS CD NEEDS YOU WHEN YOU'RE INTO ROCK'N ROLL. (J)

KRAKKBRAIN - INNERCUT (CD)

Holy records

THEY CAME AS A SURPRISE OPENER FOR MISANTHROPE ON THEIR DUTCH DATES. AND YES..I WAS SURPRISED INDEED. CRYING METAL IS WHAT THEY CALL IT. SUPERTechno DEATH/TRASH WILL FIT THE DESCRIPTION JUST FINE I THINK. O.K LIVE THEY'RE KILLERS. BUT WHAT ABOUT THE CD? "INNERCUT" FEATURES 4 SONGS SUNG BY STEPHANE WALKER WITH SO MUCH EMOTION THAT THE TERM "CRYING METAL" IS JUSTIFIED. THE OTHER MUSICIANS: OLLIVIER (DRUMS) AND THE BROTHERS CHARLES AND J.J MOREAC PLAY THEIR INSTRUMENTS SO FUCKIN EXCELLENT, THAT THEIR MUSIC IS EVEN TIGHTER THAN A CHICKENS ASS! WHO SAID FRANCE ISN'T A METAL-COUNTRY. AFTER GARDEN OF SILENCE, ASTRAL RISING AND MISANTHROPE THESE KILLERS PROVE THAT BESIDE THE WINE AND CHEESE, THERE'S MUCH MORE IN FRANCE. (F)

ACCUSER - REFLECTIONS (CD)

Major records

ACCUSER JUST RELEASED THEIR SIXTH ALBUM WHICH WAS RECORDED AT THE END OF LAST YEAR. WHEN I FIRST HEARD THIS ALBUM, I THOUGHT: THIS IS JUST LIKE PANTERA. IT'S STRONG. IT'S GOT THE SAME POWER AND A LOT OF AGGRESSION. BUT WHEN I STARTED LISTEN ON, I FOUND OUT THAT THEY WERE ABLE TO MAKE IT BETTER THEN PANTERA'S NEW ALBUM. CONTRARY TO THE MASSIVE STYLE PANTERA USES, ACCUSER HAS MORE MELODY IN THEIR MUSIC. I LIKE THEIR RHYTHM/TEMPO CHANGES WHICH THEY DID OFTEN ON "REFLECTIONS" ON THIS ALBUM YOU WILL FIND A GREAT CONTRAST. IN TOTAL THERE ARE NINE SONGS, EIGHT OF PURE AGGRESSION WITH LYRICS THAT SCREAM OUT NY IS A BAD PLACE TO BE. IN THE MIDDLE AN INSTRUMENTAL PART TO MAKE IT ALL SEEM BETTER, RESTFUL, SAFE? WHEN YOU LOOK AT THE TOTAL PRODUCTION, YOU WILL NOTICE THAT YOU COULD BE OWNER OF AN ALBUM THAT MAKES YOU WANNA MOSH YOUR BRAINS OUT. DON'T MISS THEM WHEN THEY ARE PLAYING "LIVE" NEAR YOU. (A)

PYOGENESIS - WAVES OF EROTASIA (CD)

Nuclear blast

AFTER LEAVING OSMOSE PRODUCTIONS THEY SIGNED AT NUCLEAR BLAST AND RELEASED THIS 4-TRACK ALBUM "WAVES OF EROTASIA" IT SOMETIMES REMINDS ME OF PARADISE LOST (YO, MARIJN) THE SONGS HAVE BEAUTIFULL POETRY SOMETIMES DONE IN FRENCH AND GERMAN PUT TO CATCHY DOOMETAL. I, FOR ONE CANNOT WAIT FOR THEIR FULLLENGTH-CD (END OF JULY) WHEN YOU ARE INTO BANDS LIKE CELESTIAL SEASON DON'T HESITATE TO BUY THIS ONE. (F)

IMMORTALITY - MINDBENDER (DEMO '94)

I RECIEVED THIS TAPE FROM THE US TRASH/DEATH METALBAND IMMORTALITY AND I FOUND OUT THIS BAND IS A REASONIBLY POPULAR UNDERGROUND-BAND IN THE U.S.A. THEY DID SOME LIVESHOWS WITH OBITUARY, NUCLEAR ASSAULT AND CANNIBAL CORPSE. THE BAND STARTED OUT IN 1991 AND RELEASED 3 DEMOS TILL NOW. THEY ALSO RELEASED A 5-TRACK EP IN THE BEGINNING OF THIS YEAR. THIS BAND IS UP TO MORE. (M)

CONTACT: IMMORTALITY 5555 E. YOSEMITE AVE. MERCED, CA 95340 U.S.A.

INFAMOUS SINPHONY - BEEFKURTIN (CD)

Chainsaw records

THIS ALBUM FROM DEATH/THRASHTERS INFAMOUS SINPHONY IS THEIR DEBUT ON THE US-LABEL CHAINSAW RECORDS. THIS DEBUT (IT'S YOUR MONEY WORTH) CONTAINS 20 SONGS, OVER 70 MINUTES OF REALLY GREAT MUSIC!! THE ALBUM CONTAINS DEATH/TRASH SONGS WITH HARDCORE INFLUENCES. THE BAND IS POPULAR NOT ONLY IN THE U.S.A. BUT ALSO IN EUROPE. A PROBLEM MIGHT BE THAT THIS ALBUM OF I.S. ISN'T AVAILABLE IN EVERY RECORDSTORE SO HERE IS THE ADRESS WHERE YOU CAN BUY YOUR OWN COPY OF THIS CD. SEND YOUR MONEY TO: CHAINSAW RECORDS, 13465 COMMUNITY RD. #104, POWAY CA 92064 U.S.A. (M)

OPHTHAMALIA - A JOURNEY IN DARKNESS

Avantgarde

AVANTGARDE MUSIC REALLY SCORES WITH THIS ONE... THE ALBUM IS PRODUCED BY DAN SWAND (EDGE OF SANITY). A JOURNEY INTO EMOTIONS PUT TO REALLY GREAT DOOMMETAL. THIS IS ONE OF THE MOST PROMISSING NEWCOMERS THESE DAYS. THEY COULD GO VERY FAR (AS LONG AS THEY DON'T KILL THEMSELVES!) (F)

6L6 - NOT EVEN WARM (CD)

Summit records

RAGE AGAINST THE MACHINE, NIRVANA (R.I.P.) AND PEARL JAM ARE 6L6!! HARDCORE RHYTHMS AND A CRYING VOICE ARE THE DIFFERENCE BETWEEN THE BANDS MENTIONED ABOVE AND 6L6. TED, GEORGE AND GINA MAKE MUSIC THAT GIVES THEM THE RIGHT TO BE COMPARED WITH THESE BANDS. THEIR CD CONTAINS NINE SONGS (LISTEN TO "DEAD" AND "ANOTHER DAY") ENJOY THIS ONE (J)

D.A.B. - STORMBRINGERS (ADV. TAPE/CD '94)

THIS DEATH/CORE/PUNK/TRASHMETALBAND FROM FRANCE WILL RELEASE THEIR DEBU-CD THIS YEAR THROUGH DANGER RECORDS (PORTUGAL) PROBLEM IS THAT IT'S NOT MY KIND OF MUSIC BUT AFTER I LISTED TO THE TAPE A VIEW TIMES, I HAD TO ADMIT THERE ARE SOME SONGS WHICH GOT MY ATTENTION. LIKE FOR INSTANCE: "FEAR IN SOUL". WITH SPEEDY/DEATH AND SLOWER PARTS IN THIS SONG. FOR ME THE BEST SONG ON THIS TAPE. CONTACT: J.M.N. PRODUCTIONS, 5 AV GEORGE CLEMENCEAU, 94700 MAISONS ALFORT, FRANCE. (M)

BENEDICTION - THE GROTESQUE/ASHEN EPITAPH (CD)

Nuclear Blast

THIS IS A BAND WITH TRADITION. FOUR ALBUMS AND A DRUMMER BEHIND THEM, BENEDICTION IS STILL ON THE ROAD. THIS 5-TRACK CD CONTAINS 3 LIVE SONGS (WITH NEW DRUMMER PAUL BROOKS) AND 2 NEW STUDIO-RECORDINGS "THE GROTESQUE" AND "ASHEN EPITAPH". WITH THEIR RAW TRADITIONAL DEATHMETAL YOU WILL NOTICE THAT BENEDICTION DID NOT CHANGE THEIR MUSIC (AND OFCOURSE NEVER WILL!!) WHERE OTHER BANDS CHANGED THEIR MUSIC INTO A MORE COMMERCIAL DIRECTION, BENEDICTION PROVES THIS TIME THAT EVERYBODY, WHO SAID DEATHMETAL DIED YEARS AGO, ARE FUCKIN WRONG!! FOR THE BENEDICTION FANS THIS ALBUM IS SOMETHING YOU MUST HAVE AND DON'T BELIEVE THE FUCKERS WHO ARE SAYING THAT THIS ALBUM IS SUPERFLUOUS. (J)

MASS EXHIBIT - NO TRIAL RUNS (DEMO '94)

THIS DEMO FROM THE US-FORMATION MASS EXHIBIT PROVES THE REAL US/TRASH (BAY AREA) NEVER DIED. THIS ISN'T JUST PURE TRASH, THEY WERE INFLUENCED BY VERY POPULAR BANDS LIKE PANTERA AND BIOHAZARD. TRASHMETAL COMBINED WITH HARDCORE. YEAH IT'S POSSIBLE. CURRENT LINE-UP: SCOTT RUSLOW/VOCALS



Mass Exhibit

HANK LOCKWOOD/GUITARS, CHRIS GERVAYS/DRUMS, DEREK MARTIN/BASS. INFO: MASS EXHIBIT, P.O. BOX 491, OXFORD MA 01540 U.S.A. (M)

TERGOTHON - STREAM FROM HEAVENS (CD)

Avangarde music

THIS IS SOOOOOOOOO BORING THAT I CANNOT FIND THE WORDS. I PREFER GODSEND MORE THAN THIS ONE. SLEEP TIGHT!! (F)

AXE LA CHAPELLE - GRAB WHAT YOU CAN (CD)

Major records

THIS BAND COMES FROM GERMANY. THEIR DEBUT-ALBUM "GRAB WHAT YOU CAN" WAS RELEASED THROUGH MAJOR RECORDS. AXE PLAYS MELODIC METAL IN A GERMAN WAY WITH INFLUENCES FROM US/METAL BANDS LIKE DOKKEN (VOICE OF HARRY KRIEGER). THIS BAND GOT A HELPING HAND FROM A VIEW OUTSTANDING MUSICIANS LIKE RALF SCHEEPERS (GAMMA RAY). WHEN YOU ARE INTO GERMAN MELODIC/SPEED/POWERMETAL-BANDS YOU WOULD REALLY ENJOY THIS. THIS MUSIC COULD BE VERY POPULAR IN COUNTRIES LIKE JAPAN AND OFCOURSE GERMANY ITSELF. I'M CURIOUS WHAT THEIR LIVE GIGS WILL BE LIKE. (M)

MORTAL REIGN - PROMO TAPE/NEW SONGS (DEMO '94)

THIS BAND HAS GOTTEN A LONG HISTORY (FORMED IN 1988). FOUR DEMOS AND A LOT OF LIVE-SHOWS BEHIND THEM THEY RELEASED A TAPE WITH 5 NEW TRACKS WITH A VERY GOOD PRODUCTION. POWER/TRASH THAT HARDLY CAN BE PUT UNDER A NAME. THE MUSIC TAKES YOU WITH SONGS LIKE "LISTEN" AND "HEAVEN AND HELL" FAR FROM HERE. THIS BRAND NEW TAPE IS A SUCCESSFUL REPLACEMENT OF THEIR PREVIOUS TAPE "SILENCE IS GOLDEN", WHOM YOU SHOULD ALSO HAVE TO LISTEN. (J)

IMMORTAL - PURE HOLOCAUST (CD)

Osmose productions

THIS IS A COOL BAND. THEY DON'T GET A LOT OF INTERVIEWS. BUT THEY ARE WELL KNOWN, SO THERE ARE TWO REASONS WHY THEY COULD BE FAMOUS. THEY COULD BE REALLY NICE GUYS OR THEIR MUSIC IS GREAT. I DON'T KNOW IF THEY ARE NICE GUYS BUT THEIR MUSIC IS FAR ABOVE AVERAGE. THEY ARE PRETTY MUCH THE SAME AS ON THEIR FIRST CD, BUT A BIT MORE TECHNICAL AND COMPLEX. (L)

THUNDERHEAD - CLASSIC KILLERS/LIVE (CD)

Gun

IT HAS BEEN A LONG TIME SINCE I HEARD POWER/ROCK METAL. THESE GUYS ARE INFLUENCED BY Y&T AND A BIT OF MAIDEN. THIS IS A GREAT LIVE-CD. 15 SONGS ARE ASKING YOUR ATTENTION. WHAT REALLY HIT ME WAS THE POWER/BALLAD "THE DARKER SIDE OF YESTERDAY" AND THE MOTORHEAD-COVER "ACE OF SPADES". THE RECORDING OF THIS LIVE-CD IS PERFECT. YOU CAN HEAR THE (GERMAN) CROWD GO CRAZY. (J)

LORDS OF THE STONE - FIRE IN THE WINTER

CELESTIAL SEASON - ABOVE AZURE OCEANS

Displeased records

THIS SPLIT 7" FROM DISPLEASED RECORDS WITH LORDS OF THE STONE AND CELESTIAL SEASON WAS FOR ME ESPECIALLY INTERESTING BECAUSE ONE OF MY FAVORITE DOOM METAL BANDS CELESTIAL SEASON APPEARED ON THIS 7" WITH A SONG I NEVER HAD HEARD BEFORE. IT REALLY DOESN'T AMAZE ME (AGAIN) THAT NUCLEAR BLAST IS INTERESTED IN THIS BAND.

THIS WAS ALSO MY FIRST EXPERIENCE WITH A OTHER DUTCH DOOM METAL BAND NAMED LORDS. THEY PROVED THAT THERE ARE ENOUGH INTERESTING BANDS FROM HOLLAND. BEFORE I CAN/WANT TO SAY MORE ABOUT THEM I WANT TO LISTEN MUCH MORE OF THEIR MUSIC. (I'LL BE BACK!!-M) (M)

MY DYING BRIDE - I AM THE BLOODY EARTH (CD)

Peaceville

YEP. FINALLY A NEW ALBUM FROM ONE OF MY FAVORITE DOOMMETAL ACTS MY DYING BRIDE. THIS ALBUM CONTAINS THREE SONGS. WITH A SONG THAT ALSO COULD BE POPULAR AS A DISCO-HIT. A FUNNY SONG WITH HIP-HOP INFLUENCES. I NEVER WOULD HAVE THOUGHT, I COULD ENJOY SUCH A SONG. "CROWN OF SYMPATHY", THIRD SONG ON THIS MINI-CD IS A SONG YOU COULD EXPECT FROM MY DYING BRIDE. IT'S A REMIX OF THE TRACK FROM TURN LOOSE THE SWANS. I REALLY LOOK FORWARD TO THEIR NEW ALBUM, WHICH WILL BE RELEASED THIS YEAR! (M)

ROT - CRUEL FACE OF LIVE (CD)

Morbidity records

HELP. I'M GOING NUTS! NEVER EVER I HEARD AN ALBUM WITH THIS AGGRESSIVE DEATHMETAL ON IT. WITH THIS NAPALM DEATH AND CANNIBAL CORPSE ARE SOFT. THE VOICE OF VOCALIST/SCREAMER MARCELLO IS WORSE THAN 5 GRAVEYARDS WITHOUT CORPSES. THE CD CONTAINS 42 (??) SONGS. DEAF AND BLIND PEOPLE, CHECK THIS OUT. IT'S REALLY ROT!! (J)

SACRED SIN - DARK SIDE (CD)

Musica Alternativa

THIS IS WHAT I CALL BORING DEATHMETAL. YOU MIGHT HAVE SEEN THEIR "DARK SIDE" VIDEO ON MTV'S HEADBANGERS BALL. IT'S THE BEST SONG ON THE CD AND I DON'T EVEN LIKE THAT ONE. THIS PORTUGUESE BAND SHOULD FIND THEIR OWN STYLE OR THEY WILL BE SOON FORGOTTEN. (L)

GRAVE DIGGER - SYMPHONY OF DEATH (CD)

Gun

THIS NEW ALBUM FROM THE GERMAN SPEEDMETAL FORMATION IS A VERY NICE RELIEF BETWEEN THE DOOM/DEATHMETAL FROM TODAY. THIS BAND ALWAYS DELIVERS MUSIC WHICH ESPECIALLY HAS A MARKET IN THEIR HOME-COUNTRY, GERMANY. BUT I THINK THEY DESERVE MORE. GIVE THESE GUYS A CHANCE AND BUY FOR ONCE AN ALBUM FROM THIS BAND AND SEE THERE'S MORE THAN JUST DEATH/DOOMMETAL. FEEL FREE TO KICK MY ASS WHEN I'M WRONG!

(M)

NIGHTFALL - MACABRE SUNSETS (CD)

Holy records

THIS IS THE SECOND ALBUM FROM THE ATMOSPHERICAL/DEATH/DOOM FORMATION FROM GREECE, NIGHTFALL. THIS BAND JUST DID A TOUR THROUGH EUROPE WITH CELESTIAL SEASON. AN SADNESS WHICH WORKED OUT VERY GOOD. MAYBE INTERESTING TO KNOW WAS THAT THEY ONLY DID ONLY ONE GIG BEFORE THIS TOUR AND THIS GIG WAS DONE IN GREECE WITH PARADISE LOST. FIND OUT FOR YOURSELVES THAT THEY COMBINE GIVE A LOT OF DIFFERENT STYLES IN METAL TO A PIECE THAT IS HIGH-QUALITY. ONE THING THAT'S DIFFERENT FROM THEIR DEBUT-ALBUM IS THE USE OF KEYBOARDS. IT FINALLY ENDED UP IN A FINE ALBUM. NICE FOR PEOPLE WHO ARE INTO PARADISE LOST (FIRST ALBUM) MIXED WITH PURE ANGER AND BRUTALITY. (M)

GOREFEST - ERASE (CD)

Nuclear blast

ONE OF THE BANDS THAT USED TO PLAY IN THE SHADOW OF HOLLANDS NUMBER ONE, PESTILENCE IS GOREFEST. "ERASE" IS THEIR THIRD ALBUM AND CONTAINS SLOWER SONGS THAN BEFORE. THE MUSICAL PARTS ARE GOOD, MELODIC AND STRANGE TOO. THE LYRICS ON THIS ALBUM ARE JUST LIKE ON "FALSE" LISTEN TO "SEEDS OF HATE", ALL THESE SONGS MEAN SOMETHING. THE ALBUM CONTAINS 8 NEW TRACKS AND ARE RECORDED IN GERMANY EXCEPT THE DRUM-TRACKS WHICH WERE RECORDED IN HOLLAND. MAYBE THIS ALBUM IS NOT WHAT EVERYONE EXPECTED FROM THIS DUTCH BAND BUT "ERASE" IS THE NEW GOREFEST!! SOMETIMES THE SONGS HAVE GOTHIC-INFLUENCES. ONE OF THE SONGS THAT COULD BE COMPARED WITH OLD MATERIAL IS "PEACE OF PAPER" THAT DEALS WITH THE HATE AND WAR IN THIS WORLD. GOREFEST HAS TRIED TO DIFFER THEMSELVES FROM OTHER BANDS (AND THEMSELVES) AND THE MUSIC THEY PLAYED OVER THESE PAST FEW YEARS AND AS FAR AS I CONCERNED, THEY SUCCEEDED! (J)

SOULGRIND - "LA MATANZA" (CD)

MMI records

SOULGRIND IS A BAND THAT WANTS TO MIX ALL KINDS OF METAL INTO ONE: "LA MANTAZA". THIS ALBUM GIVES YOU 10 GOTHIC/DOOM AND DEATH METAL SONGS THAT DRIVES YOU MAD. A DARK DEATH VOICE OVERRULES IN THEIR MUSIC AND GOES ALONG FINE WITH THE FAST AND TRASHING PARTS ON THIS ALBUM. ONE OF THE BANDMEMBERS OF SOULGRIND IS JUSSI, WHO IS ALSO PLAYS WITH TENEBRAE FROM FINLAND. JUSSI HAS A BIG INFLUENCE ON THE MUSIC SOULGRIND PLAYS. WITH SONGS LIKE "THE PIT" AND "DARK MISTY TRAIL", SOULGRIND TELLS YOU STORIES WITH A FEMALE SINGER. THIS MUSIC IS SOMETHING YOU NEED TO LISTEN TO..

...BEYOND THE CHAOS, THERE IS THE REALM OF EXTREME ACTS.... (J)

ETHERIAL WINDS - SAVED (CD)

MMI records

INSPIRED BY BANDS LIKE ASPHYX AND THE GATHERING, ETHERIAL WINDS CRUSHES YOU WITH THIS ALBUM. THIS ALBUM CONTAINS REALLY HEAVY SONGS AND SLOWER PARTS LIKE "WINTER" AND "IN DEPRESSION". THE CD CONTAINS 6 SONGS AND HAS A BEAUTIFUL COVER. BUY THIS ALBUM AND LET THESE FIVE BUTCHERS SHOW YOU THAT DEATHMETAL IS NOT DEAD BUT STILL VERY MUCH ALIVE. (J)

AVANT-GARDE

MY DYING RAGE

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31 MARCH 1994 AMSTERDAM PARADISO. WITH A LINE-UP WITH BANDS LIKE CANNIBAL CORPSE, MORBID ANGEL AND OFCOURSE SAMAEL IT SHOULD HAVE BEEN A FANTASTIC EVENING. UNFORTUNATELY ME AND LENNERT MISSED SAMAEL'S SHOW + SOME OTHER BANDS. THIS SHOW STARTED OUT AT 18.00 HOURS?? STRANGE. BUT WE WERE LUCKY, CAUSE SAMAEL DIDN'T LEAVE AFTER THEIR OWN GIG. WE AFTER ALL HAD WHAT WE CAME FOR, AN INTERVIEW WITH SAMAEL.

First could you introduce your new bandmember Rodolphe.K...

Yeah, he played along with us, but he was very busy then with some projects. When we wanted a full-time keyboard-player we thought about him. He lives just like us in the same small town.

Why did he join Samael?

We always wanted to use keyboards and we wrote songs with keyboards in it. It's a bit experimental, we like that. Samael tries to mix keyboards with the pure Samael sound. It's pretty exiting.

A new style?

Yeah. The only thing i'm worried about are the lyrics. I don't take part in the songwriting process. I think it's really cool. The songs on "Ceremony.." are faster than on the previous albums. Why?

When we play "live" we always play a bit faster. "Blood Ritual" was pretty slow, we wanted to play like we play "live". That's why we speeded up the material a bit.

What could improve or has improved when it comes to your sound?

We wanted a bit more aggressive sound on the last album. Aggressive guitars and ofcourse the keyboards.

On "Worship Him" you didn't use a producer, but on the following albums you did. Why?

Cause we didn't achieve what we wanted. The first album is what we wanted then. When we listen to it now, we are a bit dis-

appointed. With "Blood Ritual" we got what we wanted on the first one. "Ceremony of Opposites" is a bit of both. We didn't loose aggression and in a way we didn't loose the heavy sound.

Do you think producers can have a big influence on a band?

That depends on the producer. With Waldemar it's really cool to work. It's possible to explain things to him. He's really into making the band feel great. He is really cool.

Why did you choose him as a producer?

At first we couldn't find a good producer. Century Media came up with Waldemar. Maybe we will continue working with him.

Did Waldemar have anything to do with the heavy-metal influences?

No, that's what the label said. It wasn't our goal, we didn't try to change things, it just happened.

You told me before the interview that this show was shit. Why was it shit?

We didn't have a sound nor a line-check. After all the sound and especially the keyboards was bad. We didn't play very long, I think just 30 minutes.

Ok, we have to speak to the organizer then!

(the press-agent from Century Media tells us that there was a tight timetable, not because of the "bigger" bands but because of the curfew -didn't know we had one, M- No band can play after eleven!!)

Back to the interview. How's the support from Century Media?

Cool. They did more for this album than the previous ones.

Do you want to get "bigger"?

I don't give a shit. The most important is that people understand what we are doing and share something.

SAMAEL

Paradise Lost

It was just an ordinary day the day I was supposed to interview Paradise Lost and as usual when you have to interview someone, there was a problem. The whole band was present with the exception of vocalist Nick Holmes, whom we had also seen walking out when we came in (we = me and Erwin, co-member of "V.I.R.U.S." and photographer). He was sent to a dentist because his wisdom tooth had started playing up and he needed to have it sedated or something - not pulled - in order to be able to sing tonight.

After a bit of a delay, and after having made a decision to start and hope for Nick to pop up some time later, Martin arranged for us to talk to Matt (Matthew Archer, drums). I have to admit we were a bit disappointed, because in our minds we already envisioned the interview being confined to Matt. Not that he's uninteresting but, you know, we sort of had our hopes set on exchanging some words with Nick Holmes (vocals) and/or Gregor Mackintosh (guitarist and sole composer). Erwin got out his cameras and I pushed "record" on my walkman. Matt, like My Dying Bride's bass player Ade, turned out a verbose and willing talking partner.

Avalanche: Thanks for wanting to speak with us. Let's kick off with your date of birth.

Matt: I was born on the 14th of July 1970.

Could you give us a short history of Paradise Lost?

Matt: Basically when we were all 15 or 16 I got a drumkit for my birthday, Greg got a guitar for his birthday, Aaron (Aaron Aedy, the other guitarist, ED.) got a guitar for his birthday, and we all knew each other because we went to school together, going since we were 10 or 11 years old. We basically got together and made a complete racket in my house and after making a lot of rackets for about 2 or 3 months we thought, "Well, all right, let's release a demo," so we released a demo which Hammy at Peaceville records heard. This was about six years ago now. After doing a couple of demos he gave us a deal for two LPs which we recorded for Peaceville. There was the "Lost Paradise" LP and there was "Gothic", which got very good critical acclaim throughout Europe and we got a good response which we didn't really expect to be honest with you. That was a bit of a shock. After that deal ended - we signed only for 2 LPs - we got signed to Music For Nations for a 3 LP deal. "Shades of God" was released, and "Icon" for which we're touring at the moment. And that's about it. We recorded 4 LPs over the course of about 6 years, that's how long we've been going. We've known each other from school and we're now all 22/23.

After "Lost Paradise" your music changed quite a lot. To be frank, "Lost Paradise" was not as good as the others. What caused the change?

Matt: Basically when we did the "Lost Paradise" LP the band had been going about 8 months and Hammy wanted to get a record out so basically people could hear us instead of through tape trading demos. So he said, "Right, I'll put you in the studio, can you go in two months and record an LP?" We had about 9 or 10 songs which were very...well...bad, but we said, "Yeah yeah, okay," 'cause it was our first record and we were all excited and we didn't have a lot of money. We didn't have a

long time to record and the actual studio we recorded in, at that point of time anyway, wasn't a very good studio, so it was a bit of a rush job all around. We're not actually very happy with it, looking back at it, obviously. It's not a very good way of letting people know what we're all about if they bought that LP. At that time we were only playing our instruments for a year or so, so obviously the band's chemistry wasn't there yet either. With "Gothic" we had a lot more time to write material. Instead of making a racket at my house we really had time to go to the studio and do the recording. We actually knew that we had 10 months or so to write material for "Gothic", so we had a lot more time working out song structures and bases of songs rather than getting told, "Oh, you're going in the studio in two months". We had time to set aside to write for it. After "Lost Paradise" we stopped listening to death metal bands because there were just so many death metal bands coming out at that time. Hammy and Greg, our songwriter, thought rather than do a death metal LP like "Lost Paradise", we'd do something else. There were so many other bands that we would have to compete with, so we literally went out on a limb and tried something different, "we'll have a sort of like an orchestral piece and a female singer and we'll try something different." I mean it could have been a complete flop but as it happens it wasn't, no. To this day it's still some people's favourite LP. It's about four years old now but it's still some people's favourite. Nick's vocals have changed quite a bit on "Icon" when compared to "Shades of God". Was that a conscious decision on Nick's part to sort of save his voice or was it just natural development?

Matt: In a way yes, the rehearsal places we had before were literally a garage. It got to the point when we had written the "Icon" material it sounded great musically but Nick still had to - "Aaarrggargl" - shout because he couldn't hear himself because of the volume we were playing. So it wasn't until actually we went to the studio that he thought, "Well, this doesn't really sound very good at all," it wasn't until he got to the studio... The door opens and in steps Aaron. "Sorry," he says, and already is leaving again when I ask him if he'd perhaps care to join. He would, and that added another even more talkative person to the lot present in Tivoli's dressing room.

Matt continues: It wasn't until we got to the studio that the producer, Simon (Simon Efemey, ED.), actually thought, "Well, let's try a different vocal style". It was a conscious decision on Nick's part, anyway, not to sing as growly, because he was getting tired of the growling and people coming up and saying, "Oh, your vocals are like Glen Benton's (of Deicide, ED.) or something, because he's completely different. He was getting a bit pissed off to be seen as a death metal vocalist, especially since we weren't playing death metal anymore. In the studio we tried very consciously indeed to try and move

away from the deathmetal and all the growling and stuff and sing, well, more melodically.

Aaron has in the mean time seated himself next to me. He is one of those instantly likeable guys, who displays keen interest in what's going on. He's definitely the kind of guy you'd like to have a beer with. I make use of the opportunity to ask his date of birth.

Aaron: I was born on 19-12-69, and I'm a guitarist in Paradise Lost. In my spare time.

As usual, I wanted to get an idea of what kind of people these guys are. So I asked them what the first albums they ever bought were. Before they get to answer one of the crew comes in and asks Matt if he wants a new bass drum pedal to try out. Matt makes use of the opportunity to congratulate this guy, Brienne, with his 22nd birthday. After that, Matt is the first to reply to my question.

Matt: Adam and the Ants, "Kings of the Wilf Frontier".

Aaron: Good God.

Matt: Saved up for about 4 weeks and then bought it from my pocket money, and then I was dancing to it for about 2 years. That was about ten or 11 years ago, when I was about, well, 10 or 11. At the time I was into bands like the Police and, well, Adam and the Ants. I wasn't really into metal, or hardrock, until I was about 15 or 16, with Status Quo and Iron Maiden, and Motörhead. And then I was into Kiss for a while, and then it just took off from there.

Aaron: The first contemporary album I ever bought was "The Specials" by The Specials, which is a fan-tas-tic album and I actually wish I still had it today 'cause I think I would enjoy it more now than I did then. The first rock album I ever bought was "Farewell to Kings" by Rush, which is an absolute stor-mer of an album, an absolute beauty, and I went straight from there on and about one week later I got "One Night at Budokan" by MSG, I just went for the full metal onslaught.

What albums do you play most now?

Aaron: The album that I've missed most on this tour that I haven't brought with me is the first Masters of Reality album. That has always been a hot favourite of mine. And I think the new Rush album, "Counterparts", is a hot played disc at the moment. The thing is we are surrounded by a particular kind of music so often when we're touring, some bands are even more extreme than we are, so when you get home the ~~last~~ thing you want to do is listen to that same kind of music. When I get home I'd rather listen to something like "Achtung Baby" by U2 or Depeche Mode, Rush, anything I like, Dead Can Dance, whatever.

Matt: (Sensing an opportunity in the momentary silence, a bit hesitant now Aaron seems to be taking over more) The LP I listen to most is the Frank Black LP, Pixies, because I'm a big Pixies fan, and probably "Badmotorfinger" by Soundgarden. I like that a lot.

I turned to Matt. Who influenced him most?

Matt: I don't know, 'cause I mean, me personally, as a member of the band, I don't write the material, Gregor actually does that.

Drummers that influence me, that I'm rather keen on, are Matt Cameron of Soundgarden, and Stewart Copeland. I've got a large range of drummers that I like but in the end when it comes to writing material Greg's the man who gets a lot of inspiration from bands like Depeche Mode and the Cult and Sisters of Mercy, several gothic kind of bands.

Aaron: My first influence for playing guitar was Randy Rhoads, rest his soul, I was very much a big Ozzy fan, you know, at the time. He died just before I actually started playing guitar. I've always liked the way he played. He was, like, slightly different, not your typical metal player. He might integrate classical influences in his music. Vivian Campbell was another influence.

At that moment Nick walks in, back from the dentist. Concerned with their fellow band member, Matt and Aaron ask what happened and how he's feeling. He shows some boxes of medicine and says the dentist sucked the infection out. He has some stuff to gurgle with, and some penecillin. Nick is so different from the way I had reckoned him to be like. He's a quiet type, rather shy too, and he struck me as a totally, well, normal and friendly fellow.

Erwin can barely contain his enthusiasm - Nick Holmes, Paradise Lost frontman, just walked in! I was getting pretty excited myself. I want to make sure Nick will have his say, too, so I first ask him whether he'd be able to sing tonight without being in perpetual agony.

Nick: Yeah. By the time we get on stage we're usually, you know, drunk, anyway.

Not with that penecillin though.

Nick: Yeah, but I might not have to use it if I gurgle with this (shows a medicine powder of kinds).

He decides to join. Whereas I could have sworn he was a bit reluctant at first he seems to have realised we're doing things rather informally - besides, we're no big hot-shot magazine.

Genuine fans, genuine interest, not here for the money, that sort of thing. I ask him his date of birth.

Nick: 7th of the 1st 71.

Is something already known about the next album? Are any of you thinking of riffs already, working on it, or perhaps recording bits somewhere?

Nick: (With emphasis) I'm not.

Aaron: Me and Gregor are working on some music at the moment.

Steve (Stephen Edmondson, bass) peeps through the door.

Matt: (To Steve) Hey, Steve, what's your date of birth? Steve joins as well, positioning himself himself sort of comfortably across some chairs.

Steve: 30th of 12 1969.

Matt: (To Aaron) When's Greg's birthday?

Aaron: (Thinks for a while) 20th of 6th 1970. (To me) You're not doing star charts of us, are you?

I tell him we certainly won't: maybe someone else'll get the idea some day, though. I get him back to talking

about any things he might care to divulge about the new album.
Aaron: We haven't had any time at home, really. We've started formulating ideas, me and Gregor are, like, bouncing off ideas at each other but it's difficult to get the whole band together to sort of start writing, 'cause everybody's really got to be together. When we come home we'll probably start writing after a couple of weeks' rest. We've been touring for something like 9 months and I'm pretty sick of it. We don't know anything about the title or track names yet, of course.

Any idea when it may be out?

Aaron: We're looking at next year, May next year. We hope to record it in January and February.

Speaking of recording, where do you guys actually get your inspiration from?

Aaron: (Who seems to be in charge now) Real life, real life. It's real life music I think. It reflects the moods of the time. It's, like, when everything is a bit of a bummer there's still a light at the end of the tunnel.

Do you have a goal with your music, a message?

Aaron: No, not really. If there is any message we do try to spread I suppose it's, like, do it for the love of music. We like to do our stuff, we don't set out to write music to please anyone else. If we are happy with the music, it's good enough for us and if other people like it we're flattered. It's, like, we never do it to please a certain amount of people or to get to this certain audience. We don't care, really. Each one of our albums is different, you know. We have matured. Our first album was done when we were, like, 18, and now we're all 25/24. The music has changed in proportion.

Nick: And they should just try to play their instruments properly.

Aaron: Of course we try to improve ourselves musically.

Steve: We try not to sound like a sack of shit all the time.

Nick retreats a bit to brush his teeth. Erwin, a dedicated photographer, spots a chance at an unusual picture and takes out his camera. Nick tells him not to bother, after all he's just cleaning his teeth (even though it sounded more like "mont mother, am hust bwushim by deedf"). Besides a photographer, Erwin is also a true fan. Paradise Lost is to him what people like Satriani and Metallica are to me. Anyway, I fire off my next question - are their songs in any way autobiographical?

Aaron: Obviously it's our angle on life. It's things that, like, directly affect us. I suppose in a way it could be [autobiographical], but there's no real story behind it. It's more emotionally driven rather than sort of "tales of the life of Paradise Lost". There's a bit of everybody in every song. I'm personally akin to "True Belief". Even though I didn't write the song I have some sort of special link with it.

A relieved sound in the background, accompanied by sounds of running water and his rinsing his mouth out, indicates that Nick has finished brushing. He shifts his attention to the interview again.

Will you be playing Dynamo Open Air?

Aaron: No. It doesn't look like it, at least, at the moment. It looks like we're playing "Rock am Rhein" in Germany and

that's at the same weekend at the moment. But they might be moving up or down one of the festivals, I don't know. There's nothing definite at the moment.

Well then, on to the faves department. What's your favourite band in the same genre?

Aaron: I don't know, because there aren't too many new metal bands around at the moment. But I class myself as playing in a heavy metal band so my favourite band in the same genre would be...erm...Ozzy. It's very difficult, actually.

Matt: I'm not a keen, like, metal fan. In our own genre I can't think of any bands at the top of my head.

Steve: Not really, no. I have my favourite bands but not in this same style of music.

When I listened to the interview tape I hit myself for not having interrogated him further. Instead I heard myself continue, asking them what their favourite Paradise Lost song is.

Steve: "True Belief".

Aaron: There's a few that I like, there's "Joy of the Emptiness" and "True Belief" and "Dying Freedom".

At this moment Gregor Mackintosh walks in.

Matt: "Shallow Seasons" and "True Belief".

I told Greg I was just asking the others what their favourite Paradise Lost song was.

Greg: I might be really boring and say "True Belief"...I like "Remembrance" and "Joy of the Emptiness" as well. We'll playing all these songs tonight, by the way.

Nick: I like "Ember's Fire" and a little bit of "Daylight Torn".

Matt: Because you don't have to sing in it?

Nick: No, I just like it.

OK then, who are your favourite artists playing the same instrument as yourselves?

Aaron: Randy Rhoads, again.

Matt: Either Matt Cameron or Dave Abruzzi, the Pearl Jam drummer.

Aaron: (To Matt) I thought you were sneezing there, "ab-russzzz".

Matt: Or Stewart Copeland.

And you, Gregor?

Greg: Em...

Matt: Igor Cavalera, actually, of Sepultura, yeah.

Greg: Jerry Cantrell or the Edge (of Alice in Chains and U2 respectively, ED.). I get influenced by The Edge, yeah.

Steve: (Deep sigh) Er...Cliff Burton.

Matt: (To Steve) You're one of the few people who saw him, weren't you?

Steve: Yeah...he was a good bassist.

Nick was studying the box text on some of his medicin. When he had finished I went on to the next question - Fave band all-over?

Nick: Aerosmith. We don't like bands, actually. I find it hard to like a specific band. I like different songs of different bands. The only band we sort of all like together is Alice in Chains.

I told him it was obvious, pointing to the Alice in Chains T-shirt he was wearing.

Nick: No, it's not that. It's just that it's clean. Alice in Chains is probably the only band we can all listen to and not argue about what's being played.

I'd like to get back to fave album for a while. Greg, because you write all the tunes obviously, I'd like to ask you this question too. I asked some of the others already.

Greg: Rush' "Counterparts" or again "Within the Realm of the Dinosaurs" by Dead Can Dance.

On to the favourite band all-over.

Greg: R.E.M. or Queensrÿche. That doesn't reflect much on the music that we do.

Matt: R.E.M., Alice in Chains, U2, or Pixies.

Aaron: Masters of Reality, Rush, Aerosmith.

Steve: Bad Brains, the first three Metallica albums. The last one was a corporate sell-out though, it's good but I grew up with the first three, so...

Matt: (Who has a habit of adding bits) Pearl Jam.

Fave drink/beer, then?

Aaron: Guinness.

Matt: Löwenbrau (the tour had just brought them through Germany before these few Dutch dates, hence this choice probably).

Steve: Tea.

Greg and Nick: Probably Guinness.

To wrap up the interview, Greg, I'd like to ask you some questions of a rather technical nature, perhaps of interest to the few guitar aficionados that may be reading the interview. Do you use alternative tunings, pickups, string, picks, etc., when playing guitar?

Greg: I suppose it's sort of different from other people in other bands, but not from song to song. Every song uses the same tuning, we always tune to D (that's a whole note lower than usual, E♭). I've got EMGs in one guitar and Bartolini pickups in another guitar. We have our plectrums made by a company, medium weight, not that special. I use 9 to 46s hybrids rather than 10s.

That wrapped up the official bit of the interview, with a desperate request from my side to have someone point out to me the location of the john as I could barely walk from excess bladder contents. When I got back we got out the CD liners and other stuff we liked the band to sign. We brought out some bottles of Grolsch beer for the band members to enjoy. Aaron told us it was the heavy metal beer in England, although he claims it's more and more getting to be a yuppie drink.

They further reminisced about concerts in smaller clubs, like Attak in Enschede, a few years ago, where people went as far as stagediving off the balconies. They seemed not to like too much the fact that their audiences are getting younger and younger, especially in Germany. I asked what their girlfriends/wives thought of perpetual lives on the road, at which Gregor said his girlfriend has left him because he'd been home only for 6 or 7 weeks in the last 18 months.

Aaron: Girl? What's that? Is that in the same mythological dictionary as "sunshine" perhaps?

They were interested in getting our opinion on their recent EP release, "Seals the Sense". When I said I was a bit disappointed because there was only one really new track on it, they said they didn't like the way it was being marketed as if it was some sort of totally new EP whereas, obviously, it's just a CD single to promote "Icon" with one new track, a live version of an older track and two regular tracks.

Not long after that our ways parted. Erwin and me went to a shoarma bar to have something to eat, after which we had to go to the "V.I.R.U.S." regular bar where between 7 and 8 pm I expected to sell the last of the total of 62 Paradise Lost concert tickets that I had bought for "V.I.R.U.S." members and their friends.

Nick and Aaron showed up at the same bar at around that time, played pinball and had some Guinness. They disappeared after about half an hour but Aaron and a few crew members and Martin, the tour manager, came back within a few minutes and stayed until about half an hour before the concert. He even got beaten a few times by "V.I.R.U.S./Avalanche members at the pinball machine.



PENTAGRAM would like to make it clear that they are very much alive and well and have no plans to split up. In fact very much the opposite.

PENTAGRAM have just begun recording their Third and brand new album at **CUE STUDIOS**, Falls Church, Virginia for release on **PEACEVILLE** in May.

Entitled "**SHOW 'EM HOW**" it features the first new tracks recorded by these Doom Veterans in almost Eight Years.

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THE WORLD WILL LOVE AGAIN



EPITAPH IS A POWER/TRASHMETAL BAND FROM THE U.S.A. ACCORDING TO JACK SADLER (BASS), EPITAPH DELIVERS A 'SMASH YOUR FACE'-SOUND, THAT IS PURE ANGER. CURRENT LINE-UP CONSISTS OF ERIC MEYER (GUITAR), SCOTT BABBEL (DRUMS), JOEY ALLEN (VOCALS) AND BASS PLAYER JACK SADLER, WHO DID THE INTERVIEW.

Your demo "Iniquity Reigns" was recorded in 1993. How was the response on this demo?

The response from people wanting our Iniquity Reigns cassette was overwhelming. We sold out many local San Diego record stores in just a few weeks. Oliver Jung at Demolition is helping distribute our tape throughout Europe and so far, the response has been very positive. We know it will get better as time goes on.

How did you get in contact with Woody Barber from Chainsaw Records?

California State Correctional Facility.

Are you satisfied with this demo?

We are very satisfied with the recording and production and feel it is a good representation of the "Iniquity" sound we have.

Epitaph was also the name of a reasonably popular German band. Are you aware of this?

We were aware of them, but we obtained the copyrights for the name "EPITAPH" for close to 7 years.

I talked with a few friends about Epitaph and surprised I was when I noticed that people from Europe know your band as a very good underground band from the U.S.A. Surprised?

Bigger things definitely started happening once we joined Chainsaw Records. We started getting more exposure and write ups in killer zines like Avalanche. It's really starting to pay off and more people around the world know Epitaph.

Are there yet plans for the future?

We are currently working a deal with Chainsaw to record a full length CD with all new kick'n'ass tunes.

Last thing I want to mention is that we are very happy that people are responding to our music, especially in Europe. We would love nothing more than to tour Europe and meet our supporters and introduce them to INIQUITY.

Do you want more information on Epitaph or do you want to buy their demo contact Chainsaw records: 13465 Community Rd. Box 104, Poway CA 92064, U.S.A.

ETHERIAL WINDS

AFTER A VIEW PHONECALLS IT BECAME TIME TO SET A MEETING WITH THIS VERY INTERESTING METAL-ACT FROM THE NETHERLANDS. I MEET AND SPOKE TO HENRI (VOCALS) IN A BAR AND AFTER A VIEW BEERS WE BEGAN TO TALK ABOUT ETHERIAL WINDS AND THEIR DEBUT-ALBUM "SAVED".

FIRST AN INTRODUCTION....

We started out in 1991 with a few people. At that time we used another bandname ("Embitter"). We played extreme Deathmetal. After a while we came up with the idea to use someone who can play keyboards and finally in 1992, Etherial winds was formed. What does the bandname Etherial Winds, mean to you?

The name of the band came forward from the name Equinotical winds (hot wind-Ji) but that was a bit satanic and we don't like that very much so we named the band "Etherial Winds".

The album is called "Saved". I cannot find a song with that name. Was there a special reason for that?

We didn't like the idea of using a songtitle for the album. We did talk about it and the band decided to name the album "Saved".

By which bands is Etherial Winds influenced and does this have effect on the music?

Bert (guitar) writes the music. He is influenced by Venom and Slaughter. In a way these bands have influences in the music we play. We also like My Dying Bride and the Smashing Pumpkins.

Benno (former bassplayer) left the band a while ago. Why?

Benno was, and still is, a very close friend. After the recordings of the album we noticed that it didn't work out the way we wanted to. We decided to put an end to it. We are still friends, that didn't change.

Are there plans for a tour?

Yes perhaps in Januari next year. Only problem is that our keyboard-player could have problems due to his work. Everybody except Ben says yes to a tour.

How did you accomplish your deal with M.M.I records (Germany)?

Henri our manager did send a lot of copies from our promo-tape to different labels. After a while Marcus Wuster of M.M.I. contacted us to record a 7". But we wanted to record a full-length album.

Marcus agreed and we ended up with "Saved".

How was the support from M.M.I. concerning promotion and distribution etc.?

M.M.I. didn't do anything for the band. We had big problems with the contract and we almost hired a lawyer but at the end the problems were solved.

Right now we are free from M.M.I. but i can assure you it was no fun at all.

What about a new album?

We will record an brand new album in October this year. Probably again in Franky's Kitchen studio. We are working right now with Cyber music. They showed interest as well as Foundation

2000 did. Cyber music was the one for us. We did receive a good contract and a lot of support from them.

What can we expect from this new album?

One song from the promo-tape will appear, after being mixed several times, with 5 older and 4 new songs on the album. New songs are "Wish", it's about everything we want from life, "Tragedy", "Two sides of the Crime" and "Others".

What did you change in your music compared to "Saved"?

The songs will become more technical, more breaks and unbelievable riffs from Bert. In one word, great!!

Very aggressive music, faster and with a darker voice. Buy it!!

What's your opinion on racism?

We hate racism. Everybody has problems with one and another, but they are normal just as we are, although they have to adjust themselves into our Society.

What happened in Bergum (Holland)?

Ha ha. Yes that was a disaster. It rained all night and we had to play with 5 more bands. The total amount of visitors was no more than 10!! It was terrible and the most worse thing was that they started calling us names. I hate that although we don't mind criticism, but that was not fair, let them play themselves.

Groupies??

Ha. Yeah, well there is one girl that i have seen all over the country about 5 times now. I don't know what she wants, she seems really interested in me!! Problem for her is that i have a girlfriend.

How many copies of "Saved" were sold?

We started pressing a 1000 copies and in May the third pressing was sold out. About 3000 copies i think.

What do you think about the deathmetal scene at this moment?

It's getting tougher to stay on the top with deathmetal. Hardcore is the limit now, but people who like deathmetal and the bands who play it will exist for a long time!!





I WAS REALLY AMAZED WHEN I HEARD THE SECOND-DEMO FROM CALVARY. THIS BAND IS READY FOR A DEAL WITH ONE OF THE BIGGER LABELS. BUT, NO WAY. THERE WAS NO OFFER FROM ANY BIG LABEL. THE MUSIC CALVARY PLAYS IS FUCKIN EXCELLENT, CALVARY ISN'T INFERIOR TO BANDS SUCH AS PARADISE LOST AND MY DYING BRIDE.

THEIR SECOND DEMO "FACILITIES OF LIFE" WAS PRODUCED BY ANDY CLASSEN (HOLY MOSES) JOERG GOEHLICH (VOICE) ANSWERS:

FIRST QUESTION I ASKED WAS; HOW ANDY BECAME INTERESTED IN CALVARY AND WHAT THIS CO-OPERATION WAS LIKE.

Well this is a long story. When we decided to record our first demo "Evoked Damnation" we wanted to work with Andy. Problem for him was that he had no time at that moment. He was working with bands from the West Virginia label. So we chose another studio. To put it in a nutshell; Sabina (ex-Holy Moses, now-Temple of the Absurd) phoned me a few months before we wanted to record "Facilities of Life". Concerning Andy's job as a producer, I can tell you that we'll probably work together again! He's really friendly and the ideas he has put into the production were very satisfying. We can only recommend him.

Tell me something about Calvary.

Properly speaking, everything began in 1988. I started out with Sven (Kosakowski-drums) Our first band-project failed because of the lack of rehearsal room it ended our musical career very quickly!

In the beginning of 1991 we laid the foundation for Calvary. With Sven, Andreas (Robl-guitar) Daniel (Krone-bass) Karsten (Grademann-guitar) we have the current line-up. In addition to this; Calvary has released 2 demos: "Evoked Damnation" ('92) and our latest one "Facilities of Life" ('93). Last April, one track of the current demo was published on the Deathphobia cd compilation. This compilation also features bands like Haggard, Hatesquad and Miscarriage.

The "Facilities of Life" demo contains four songs.

Give a summary of these songs.

-OF NURSERIES WITHIN THE INFINITE WOMB-

This is my favourite song from the demo because it's the most representative one. It differs in both style and sound from the other tracks. What I mean by style is that hints at Calvary's vast musical interests, ranging from classic to rock! So it also has a lasting effect on the sound. The sound can be described, that the production of this song is much darker and more

atmospheric than one of the other songs.

The text deals with the meaning of Life.

-THE HOUR GLASS-

This song is also a favorite one!! In this case I like to mention the great development within the song, up to the melodious, acoustic guitar-parts. The text is composed of excerpts from the poem: "On an Hure Glasse" written by John Hall (1627-1656)

-ECCE HOMO-

To describe the music: it's necessary to explain the lyrical concept.

i.e. the thought and feelings of Jesus Christ during his Passion.

All these different moods are reflected in the song. They're emphasized by quotations from the Holy Bible. Maybe some people will say; 'typical death metal stuff. It's indeed a topic, many bands deal with.... Nevertheless I think this is a more intelligent version....

-FOREFATHER WOLF-

This is a very interesting song because the German lyrics are taken from a fairy-tale. A linguistic attempt to break out of the waste-land of death-metal effusions....

The gothic deathmetal Calvary plays is very popular nowadays. Was it a direct choice to play this kind of metal?

Definitely not! The reason for playing gothic deathmetal now, is based on a development, which was introduced by the shaping of our personalities. This process entails that one becomes more candid to one's environments, i.e. to music, people etc. We'll open up other musical areas in the future, to enliven our sound.

I hear some Paradise Lost influences. Do you agree?

First of all, I have to say that every band, which plays melodic deathmetal is once compared with Paradise Lost! The reason for this is, that they've strongly influenced this genre and thus are the measure to all things.

I consider this as a compliment, though it questions our originality....

I'm a fan.... THEY RULE!!

I think Calvary is ready for a good deal. Were there any reactions from labels on your demo?

Thank you for realizing our talent! I've sent a demo to almost every label in Europe and the reactions were all very positive. But no label has offered a contract... yet! I think people are too sceptical to invest money in Calvary. Maybe it's not the band that makes them hesitate, the overcrowded and stagnating genre does. We won't give up.... wait and see!

Are you satisfied with what Calvary did achieve till now?

Basically yes. Because it's a great feeling being acknowledged for ones creations and ideas..But we still want to have a good deal in order to fully concentrate on the music. Music always depended on money and as long as we have to pay all the money ourselves, we will not be able to present our talent. Let me amplify this: a fictional band, being great, who doesn't have much money and no certain outfit, will release a bad demo with a worse sound and a bad cover. The result will be that nobody will acknowledge this band because companies are looking for bands with a certain outfit etc., things that sell, without the need of musical quality!!! Just listen to several blackmetal bands and see what i mean.

According to the big zines, deathmetal doesn't exist anymore. What's your opinion on this?

Generally speaking; i can't approve the attitude of these big zines toward the scene, because their editors are often not aware of their responsibility. Their influence on the masses is to much and thus

trends are created and abolished without having had a glance at possible consequences. This is exactly what has happened with the deathmetal movement and it's wrong when they say deathmetal doesn't exist anymore. You just have to look at some underground bands, pursuing the aim of playing the traditional deathmetal..

I don't care what these so-called editors say!!! Why should people buy your demo?

Hmmm...maybe, because they get an honest piece of quality? Maybe, because YOU like it (OFCOURSE..THIS IS THE BIGGEST REASON WHY PEOPLE SHOULD BUY THIS DEMO-M) or maybe, because of this interview? I don't know...You tell me.

Anything left to say?

Thank you very much for this interview. I enjoyed it very much and i hope your readers will like it too. The demo is available for 12 DM or 8 US. Dollars (incl. P+P and 3 coloured stickers). The sampler is available for 20 DM or 13 US. Dollars.

CONTACT: CALVARY c/o JOERG GOELICH, AM TRIENENSIEPEN 26, 44229 DORTMUND, GERMANY.

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WITH THREE ALBUMS RELEASED, BENEDICTION FROM BIRMINGHAM (UK) IS STILL GROWING. AFTER BARNEY (NAPALM DEATH) LEFT THE BAND FOR FOUR YEARS NOW, THEY GREW INTO THE DEATHMETAL-SCENE WITH SINGER DAVE INGRAM. THEY JUST RELEASED A MINI-CD WITH GREAT SONGS LIKE "THE GROTESQUE" AND "ASHEN EPITAPH". SO THERE WAS ENOUGH REASON FOR US TO PICK-UP THE PHONE AND TALK WITH DAVE INGRAM ABOUT THIS MINI-ALBUM AND OTHER DEVELOPMENTS

Are you satisfied with the new (mini) album, "The Grotesque..."?

Yes. We didn't want to rush, but we came to a point where we had to release something. Ian left the band right now we've a new drummer in the shape of Paul Brooks. With him, we recorded the cd in a small live-show in England, where we invited some friends and family. Paul did a very good job. This album is a bit personal from Benediction and we share it with the fans.

Why did you record just 3 live-songs?

Because we wanted to release some live-material for a long time and as i've told you earlier it was personal and Paul's first experience.

You worked again with Paul Johnston (producer). Why?

Because we feel really comfortable with Paul. There is always a comfortable atmosphere in his studio and also he's so good in what he does. I don't think we'll use somebody else, it always will be Paul Johnston.

Why did Ian leave Benediction?

He phoned me one day and told me that he was bored with death-metal and the music we were playing. He quit because he wanted to play jazz and play other instruments.

Jazz???

Yeah believe it or not. But right now he joined a other death-metal band. I think the real reason was that he didn't get on with certain Benediction members. Some members namely me, didn't like him. I thought he was a pain in the ass! He chose to leave and we've got Paul now. I must admit i never felt so comfortable with Benediction. It's more a family now. Even when we're not rehearsing we go out together. It's not just business About Paul Brooks now. He never played this music live before...

He played in several trash/death bands but actually never the sort of things we do. We like to go over the top live. Paul was like a piece missing from a puzzle which fitted perfect. He completed Benediction.



Are there plans for a tour trough Europe?

We like to do 10/13 shows trough Europe ofcourse in Holland, Germany and the Eastern countries, just to let people know were still around, alive and kickin'. A whole tour would be silly right now, because we've only released two new songs. We need time because we want to release a new album in the beginning of next year. We can spoil our chances then, touring a lot now.

The song "Ashen Epitaph" is dedicated to Julian May. What is so special about her?

She writes fantasy stories. The last story she wrote is such a wonderful story. Let me explain a little bit about the story: They find out time-travel is possible but only one way. People start to escape from the dull life of today by going trough this time-machine into the past, inbetween the dinosaurs and humans. They find out the trauma of travelling trough time brings out the mental faculties that they have got, like telekineses and stuff like that. That's what the song is about. It's about the powers of the mind.

Is she a personal friend to you?

No, no, I don't know her. I read a lot of stories. I wish

she was, I love to get to know her. She may not love the fact that I've written a deathmetal song about her books but still..

According to many people, including the media, deathmetal doesn't exist anymore. What's your opinion on this?

They're saying that because maybe they're tired of hearing this kind of music. But this is the media that doesn't like it. It will never disappear, never go away. It may return to the underground where it started. There are so many people who want to listen to deathmetal to this form of extreme noise, it will never go. Benediction stays around!

Dismember also is a band signed by Nuclear Blast. Is there any contact between Benediction and them?

There certainly was contact. We played a show with them in Copenhagen and we beat them up!!

They supposed to be touring with us in september last year. About two weeks before the tour, at this point we organized everything we even paid the posters to be printed, they found it was a co-headliner tour and they wanted half of the money. I told them that it was no co-headline, it's a Benediction headline-tour. And they said: we're not coming. They organized themselves already a tour with Morbid Angel. Revenge came for us in Copenhagen.

Hopes for the future?

Oh yes. We always look on the bright side of things. Continue our relationship with Nuclear Blast.

Last Question: How's Barney?

AAAAAAH! Everybody ask me this. Actually Barney is being ill. As to our relationship to Barney. Yeah we get along fine.

When I joined Benediction nearly four years ago, people where saying: 'you're the singer, how does Barney feel about that?'

Me and Barney where friends before he was even in Benediction and Napalm Death. I know Barney for a very long time. We used to go drinking together. By the way, Barney doesn't drink anymore, he doesn't drink, smoke or swear. He's straight edge...

Serious now. People have to realize it's been four years now since Barney was in Benediction. I'm wondering why people ask me this question.

SOUND RIOT NEWSLETTER

Finally out! The worldwide open-minded newsletter with a major progression and quality! More variable stuff of bands and styles! All written in english. Contains full-pages in A4 format and professionally printed with a great layout. You'll find a lot to read!

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SOUND RIOT NEWSLETTER

C/O Patrick or Louis

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We know you're all waiting for the 2nd issue of SOUND RIOT Zine, but unfortunately it's DEAD! Yeah, 'cause it was very much expensive and we haven't too much money... But we'll still be around in the scene with this newsletter to offer better for you!

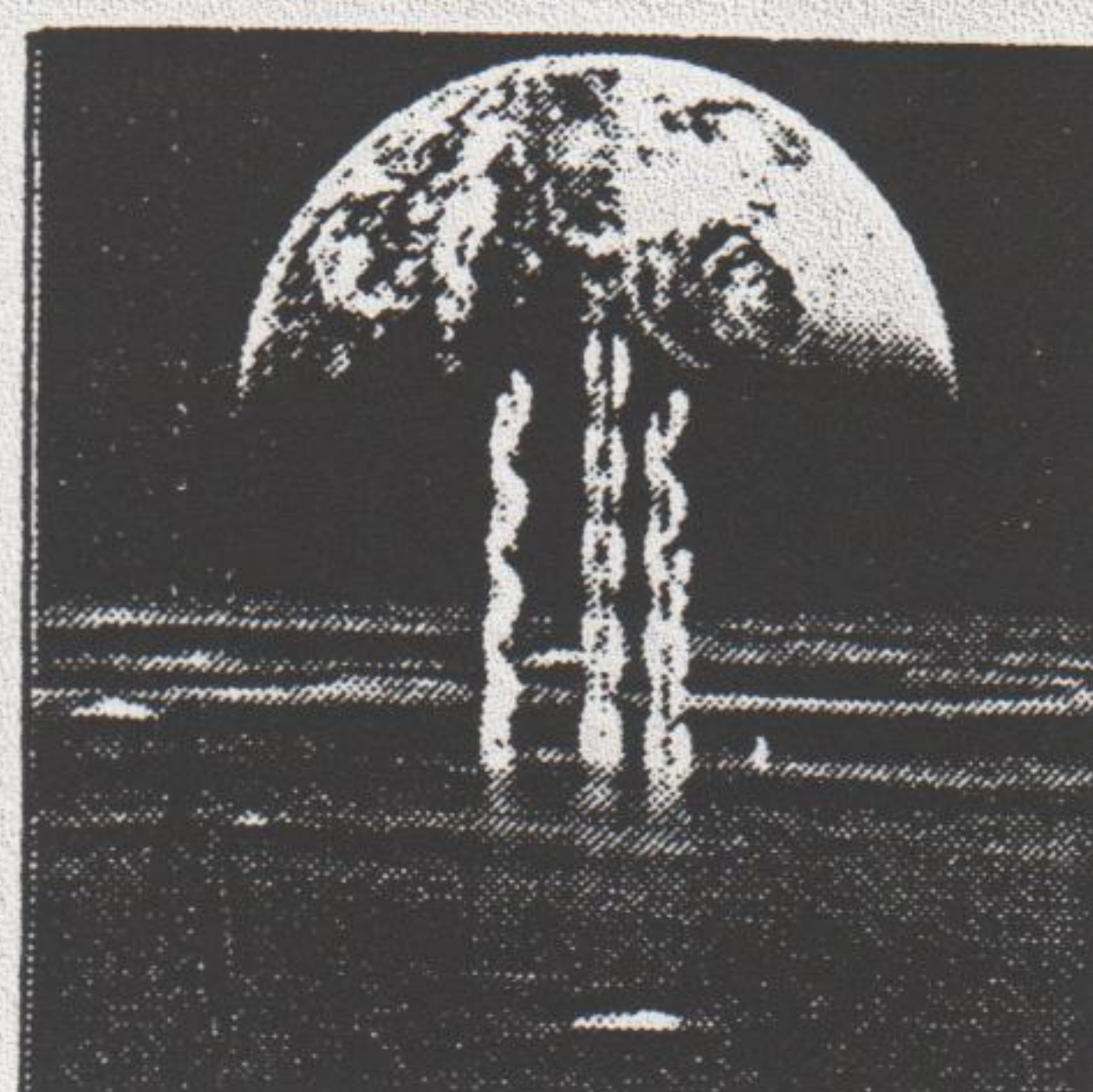
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